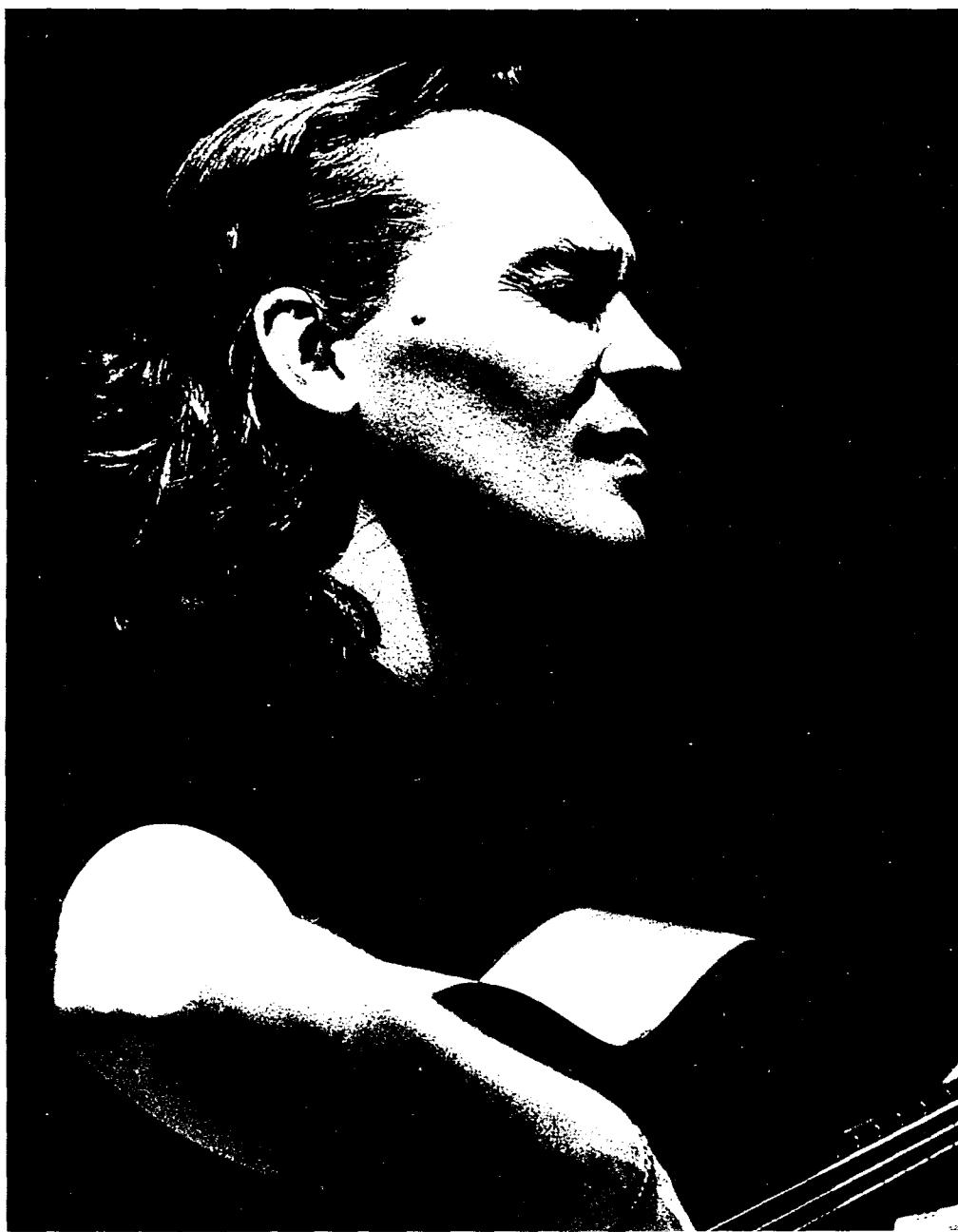


Claude WORMS



English text
Texto en español

Le style de Vicente Amigo

El estilo de Vicente Amigo

Vicente Amigo's style

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal Art. 425)

Vicente Amigo a développé un style original à partir de la synthèse de deux influences majeures, celles de Paco de Lucía pour le rythme, et de Manolo Sanlúcar pour la composition mélodique et les systèmes de modulation.

Comme Paco de Lucía (et Tomatito), Vicente Amigo joue « à l'intérieur » des temps du compás, sur des phrasés multipliant contretemps et syncopes. Son traitement rythmique du compás est cependant immédiatement identifiable, marqué par un usage très personnel de silences d'une longueur inhabituelle, sur des suspensions mélodiques, ou pour souligner de violents contrastes entre les sections mélodiques et les intermèdes rythmiques en rasgueados.

Le lyrisme de ses thèmes mélodiques est nettement tributaire du style de Manolo Sanlúcar, jusque dans son usage intensif de l'ornementation. On notera cependant aussi dans ce domaine quelques innovations marquantes, en particulier l'usage d'intervalles disjoints pour les trilles, basés sur une technique de main gauche virtuose associant les liaisons et les glissés. L'insistance sur le quatrième degré du mode flamenco (par exemple, l'accord de B5♯ pour le « toque por Taranta »), qui retarde habilement la conclusion sur la cadence flamenco, confère à ses mélodies une sorte de statisme serein particulièrement élégant.

Sur le plan modal, Vicente Amigo compose fréquemment, comme la plupart des guitaristes flamencos contemporains, sur deux modes flamencos non traditionnels : celui de Do♯ (avec l'accordage « standard », et non avec l'accordage « por Rondeña » développé par Ramón Montoya ; cf., par exemple, la Bulería *El mandaíto*), et surtout celui de Ré♯ flamenco (*Morao, Reino de Silia, Córdoba...*). Sa manière de moduler d'un mode flamenco à un autre dans une même composition est aussi un héritage (quoique sensiblement moins complexe) du système de composition modale de Manolo Sanlúcar : par exemple, la Granaína Morente commence en mode flamenco de Ré♯, avant de moduler vers le mode flamenco de Si, « por Granaína » (le même dispositif est d'ailleurs repris dans le Tanguillo *De blanco y oro*). De même, le Zapateado Vivencias imaginadas alterne des sections en mode flamenco de Sol♯ (« por Minera »), avec des sections en mode flamenco de Si (« por Granaína »).

Vicente Amigo ha desarrollado un estilo original a partir de la síntesis de dos influencias mayores, las de Paco de Lucía para el ritmo y la de Manolo Sanlúcar para la composición melódica y los sistemas de modulación.

Como Paco de Lucía (y Tomatito), Vicente Amigo toca « por dentro » en unos fraseos que multiplican contratiempos y sincopas. Su tratamiento rítmico del compás es sin embargo de identificación inmediata, gracias al uso muy personal de unos silencios que duran de manera inusual, sea en unas suspensiones melódicas, sea para destacar unos contrastes violentos entre las secciones melódicas y los intermedios rítmicos en rasgueados.

El lirismo de sus temas melódicos se inspira en el estilo de Manolo Sanlúcar, hasta en el uso intensivo de la ornamentación. Es de notar sin embargo, también en este ámbito, algunas innovaciones impactantes, en particular, el uso de los intervalos disyuntos para los trinos que descansan en una técnica de mano izquierda virtuosa que toca vinculando y « glissando ». La insistencia en el cuarto grado del modo flamenco (por ejemplo el acorde de B5♯ para el toque « por Taranta ») que retraza con habilidad la conclusión en la cadencia flamenca, confiere a sus melodías, una suerte de quietud serena, de singular elegancia.

*En el plano modal, Vicente Amigo compone, a menudo, como la mayoría de los guitarristas flamencos contemporáneos en dos modos flamencos no tradicionales : el de Do♯ (con la afinación « standard » y no con la afinación « por Rondeña » desarrollada por Ramón Montoya ; véase, por ejemplo, la Bulería *El mandaíto*) y sobre todo el de Re♯ flamenco (*Morao, Reino de Silia, Córdoba...*). Su manera de modular de un modo flamenco a otro dentro de una misma composición es también una herencia (aunque un poco menos compleja) del sistema de composición modal de Manolo Sanlúcar : por ejemplo la Granaína Morente empieza en modo flamenco de Re♯ antes de modular hacia el modo flamenco de Si, « por Granaína » (hallamos el mismo dispositivo en el Tanguillo *De blanco y oro*). Asimismo, el Zapateado Vivencias imaginadas alterna unas secciones en modo flamenco de Sol♯ (« por Minera »), con unas secciones en modo flamenco de Si (« por Granaína »).*

Vicente Amigo has developed his own original style from a synthesis of two major influences; Paco de Lucía for the rhythm, and Manolo Sanlúcar for the melodic composition and modulation systems.

Like Paco de Lucía (and Tomatito), Vicente Amigo plays “inside” the time-signatures of the compás, using phrasing that multiplies off-beat and syncopated rhythms. His rhythmic treatment of the compás is nonetheless immediately recognisable, characterised by the highly personal use of unusually long pauses, either on melodic suspensions or to highlight stark contrasts between the melodic sections and rhythmic interludes in rasgueados.

The lyrical quality of his melodic themes clearly owes a debt to the style of Manolo Sanlúcar, even including his intensive use of ornamentation. Here too, however, Vicente Amigo has made several important innovations, in particular the use of disjointed intervals for the trills, based on a virtuoso left-hand technique that combines slurs and slides. The emphasis on the fourth degree of the flamenco mode (for example, the chord of B5♯ for the “toque por Taranta”), which skilfully delays the conclusion on the flamenco cadence, gives his melodies a sort of serene stasis that is particularly elegant.

With regard to mode, Vicente Amigo, like most contemporary flamenco guitarists, frequently composes in two non-traditional flamenco modes: C♯ (with “standard” tuning, and not the “por Rondeña” tuning developed by Ramón Montoya; see, for example, the Bulería *El mandaíto*), and above all, D♯ flamenco (*Morao, Reino de Silia, Córdoba...*). The way he modulates from one flamenco mode to another within the same composition is also an inheritance (albeit rather less complex) of Manolo Sanlúcar’s system of modal composition: for example, the Granaína Morente begins in the flamenco mode of D♯, before modulating towards the flamenco mode of B, “por Granaína” (the same system is used, moreover in the Tanguillo *De blanco y oro*). Similarly, the Zapateado Vivencias imaginadas alternates sections in the flamenco mode of G♯ (“por Minera”), with sections in the flamenco mode of B (“por Granaína”).

MAESTRO SANLÚCAR (Alegrias) – VICENTE AMIGO

Capo : 1

Fingerings and picks below the strings:

- Measure 1: 2 (P), 4 (P), ... (P)
- Measure 2: 11-10-11, 8-8-9-9, 9-13-9 (P), ... (P)
- Measure 3: 8-8-12-8-6, 6-10-6, 5-5 (P), ... (P)
- Measure 4: 7-7-10-10-6 (P), ... (P)

Fingerings and picks below the strings:

- Measure 1: 2 (P), ... (P)
- Measure 2: 11-10-11, 8-8-9-9, 9 (P), ... (P)
- Measure 3: 8-8-12-8-6, 6-10-6, 5-5 (P), ... (P)
- Measure 4: 7-7-10-10-6 (P), ... (P)

Fingerings and picks below the strings:

- Measure 1: 4 (P), ... (P)
- Measure 2: 2-2-1-1-4-4 (P), ... (P)
- Measure 3: 2-2-1-4-1 (P), ... (P)
- Measure 4: 4-1 (P), ... (P)

Fingerings and picks below the strings:

- Measure 1: 4-4-3-1-3-3 (P), ... (P)
- Measure 2: 3-3 (P), ... (P)
- Measure 3: 3-3-2-1 (P), ... (P)
- Measure 4: 4-4-4-3-1 (P), ... (P)

Musical score for 'Ami Ami' featuring vocal parts and guitar chords. The vocal parts are labeled with 'a', 'm', 'i', and 'V'. The guitar chords are indicated by vertical bars with numbers below them. The score includes various performance markings such as wavy lines, parentheses, and a dashed line.

1/2 II - - - 1/2 III (cordes 4-3-2) - - -

a m i i i

P P

0 2 5 2 4 2 0 2 2 0 1 1 1 0 4

Pos IV

1/2 II (cordes 5-4-3)

gliss.

gliss.

3 0 3 0 1 0 3 0 4 1 0 1 4 3 1 4 a
m a I M A I M I M I M A m i a m

4-0-4-0-2-0-4-0-4-2-0-2-4-3-1-4-(4)-3

1 4 4 4
i A M I
4 4 2 1 2 3
M I M I P p i m A m i i
4 5 4 (4) 4
2 4-7 5 4 5 6
0 5 6 4
0 4 6 (6) 6

Pos IV - - - -

P P i m a m i m P I M I M ...

0 5 6 4 4 6 0 7 6 4 6 7 4 6 4 8 4 6 4 5 4 5 7 5 4 6 5 5 8 5 2 4 2 3

IV \wedge

A 1/2 II (cordes 5-4-3) - - - , 1/2 IV (cordes 5-4-3) - - - - ,

B Pos IV -

3 4 2 1 0 2 4 0
P i m a m i m

3 4 0 5 8 0
(4) 6 8 5 4 0 5 8 0

3 4 0 5 8 0
(4) 6 8 5 4 0 5 8 0

P 1 i
P P i m a m i m P I M

5 4 (4) 6 (6)
0 5 6 4 0 4 6 0

0 5 6 4 0 4 6 0
7 6 4 6

I M ...

7 4 6 4 8 4 6 4 5 7 5 4
7 5 4 5 7 5 4 6 4 7 6 4 7 6 7 (7)

gliss.

4

gliss.

$\wedge \wedge \wedge \vee \wedge \wedge \wedge$

a m i i a m i m i i m i i x a m i i

0 0 0 2 1 2 0 2 1 0 3 2 3 2 1 0 0 0 2 1 2 0

IV -

3 4
P a m i P a m i P

4 5 4 7 4 5 4 6 7 6 4
6 7 6 4 7 6 4 7 6 4 2 0

P P i m a I M I M

4 0 3 1
4 7 0 4 2 4 2 0

1/2 II (cordes 4-3-2) - , IV -

1 0 1 3 0 1 0 3 0 1 3 4
I M ...

2 0 2 4 0 2 0 4 0 4 5 7
2 0 2 4 0 2 0 4 0 4 5 7

1 4 1 0 2 1 4
4 8 4 0 2 2 4 (4) 0

3
P i m a P i P a m i

2 2 2 0 4 4 4 4
2 2 2 0 4 4 4 4

6

The image shows the first piano part of the score for 'Pamela'. The page is numbered II at the top center. The music is in common time and consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. The vocal line continues with the lyrics 'P a m i P i P i m a P i m a P i m a P P'. Below the notes are fingerings: 4-4-4-0 over the first measure; 2-2-2 over the second; 4-2-2-2-2 over the third; and 3-4-1 over the fourth. The bass line below has fingerings: 6-4-4-4-4 over the first measure; 4 over the second; 4-2-2-2-2 over the third; and 4-6-2 over the fourth. The page ends with a brace and a repeat sign.

IV

P a m i P a m i P P P i m a I M I M I 2 I 1 3 4 4

4 5 4 5 4 6 7 6 4 6 4 5 7 0 4 3 7 3 2 4 2 1 2 2 4 5 5

1/2 IV

1 0 1
I i

2 0 2 2
0

(A) (B)

P P i m a m
i 3 m P

4 6 8 5 4
5 8 0

4

1/2 II (cordes 4-3-2) - - - , 1/2 IV (cordes 4-3-2) - - - >

P P P P P i P P P P i P i P i ... P

0 4 2 4 2 4 2 0 6 4 6 4 6 4 0 0 2 0 4 6 4 7 6 5 4 0 4 6 7

Musical score for guitar in 12/8 time, key of A major (two sharps). The score consists of two measures. Measure 1 starts with an open string (A) followed by a chord of 5-4-3. Measure 2 starts with an open string (E) followed by a chord of 5-4-3. Fingerings are indicated above the notes: measure 1 has 3 over the first note of the chord, 3 over the second note, > over the third note, V over the fourth note, and ^ over the fifth note. Measure 2 has 3 over the first note of the chord, > over the second note, and 3 over the third note. The tablature below shows the corresponding fret positions: measure 1 has 0, 2, 2, 4, 6, 2, 4, 0, 0; measure 2 has 4, 6, 6, 7, 5, 0, 0, 5.

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score shows the violin part with various dynamics and fingerings, and the piano accompaniment with harmonic numbers and measure counts.

Measure 3: 3 4 | 1 0 0 4 4 2 1 1
i m a M I M I

Measure 4: 5 7 (7) | 4 4 2 0 0 4 9 7 5 4
0

Measure 5: 4 5 5 4 5 (5)

Musical score for guitar in G major (three sharps) with a tempo of 120 BPM. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a dynamic marking of P . The bottom staff shows a bass clef and a dynamic marking of p . The score includes various performance markings such as up and down strokes (\uparrow , \downarrow), grace notes, and slurs. The tablature below the staves shows fingerings and string numbers. A measure number '(5)' is indicated above the tablature.

Musical score for guitar, measures 1-4. The score includes a treble clef, a key signature of four sharps, and a time signature of common time. Fingerings are indicated above the notes: measure 1 (3), measure 2 (3), measure 3 (3), measure 4 (4, 4, 4, 1, 1), measure 5 (1, 1), measure 6 (3), measure 7 (3). The vocal line consists of the words "P", "P", "i m a m", and "p i m I M I M". Below the staff, a harmonic progression is shown with numbers 4, 2, 2, 6, 6, 5, 5, 2, 2, 2, 1, (1), 3, 4, 4, 0, 6, 6, 7, 10, 6, 8, 9, 8, 6.

Musical score for guitar in G major (three sharps) and common time. The score consists of three measures. Measure 1: Chord 1/2 VI (cordes 5-4-3) - P... (P), i (i), P (P). Fingerings: 3 (3rd string), 3 > (3rd string), 3 (3rd string). Fret positions: 0, 2, 4, 6, 4, 5 (0), 4, 6. Measure 2: Chord 1/2 IV (cordes 5-4-3) - P... (P), i (i), P (P). Fingerings: 3 (3rd string), 3 > (3rd string), 3 (3rd string). Fret positions: 6, 6, 7 (9), 6, 8 (6), 9. Measure 3: Chord 1/2 IV (cordes 5-4-3) - P... (P), i (i), P (P). Fingerings: 3 (3rd string), 3 > (3rd string), 3 (3rd string). Fret positions: 4, 4, 6, 7 (4), 5 (0), 4, 7.

1/2 IV (cordes 4-3-2) ----- V A

1/2 VI (cordes 5-4-3) -----

3 3 3 3 3 3 3 3 3

P i P P i P i i P ... P i P P ... P i P

0 0 0 4 4 0 4 (4) 0 0 0 2 4 6 4 5 0 4 6 6 6 7 9 6 8 0 6 9

6 4 6 4 5 6 6 7 9 6 8 6 9

Pos II -

2 4 1 3 1 3 2 1
P ...
7 9 6 8 4 6 6 4 0

I M I M ...
0 0 4 2 0 4 2 5 4 5
0

1/2 IV -> IV -> V

Fingerings: 2-4-(4), 4-5, 7-4-(4), 4-5, 2-4-(4), 4-0

Pos IV ->

Fingerings: 0-2, 2-0, 0-2, 4-4-2-4, 5-8-5, 5-4, 6-4, 7-7, 5-5, 5-4, 6-4

IV -> V -> IV ->

Fingerings: (4), 4-4-(4), 4-4, 5-0, 0-5, 0-5, 5-8-4, 6-0, 0-4, 4-4, 5-0, 5-8-4, 6-0

^ -> ^ ->

Fingerings: 0-4, 4-0, 4-5-2-0, 2-2, 0-2, 0-1, 4-4, 0-0, 0-0, 0-0, 0-0

1/2 IV (cordes 5-4-3) -> 1/2 VII (cordes 5-4-3)

Fingerings: 3-0, 3-4, 1-0, 2-2, 0-2, 9-7, 0-0, 10-9, 7-(7)

A musical score for guitar featuring a treble clef, a key signature of four sharps, and a time signature of common time. The score includes two staves: the top staff shows standard musical notation with various slurs and grace notes, while the bottom staff provides a tablature with six horizontal lines representing the guitar's neck. Performance instructions such as 'v' (volume), 'I', 'II', and 'a' are placed above specific notes. Below the tablature, a series of numbers (e.g., 2, 1, 3, 4, 0, 0, 3, 1) likely represent fingerings or specific note values. The score is divided into measures by vertical bar lines.

5

P i m a I M A I M I M A m i a a I M I M ...

0 1 0 4 0 0 2 5 2 0 4 0 4 1 0 2 2 0 0

3 1

2 4 6 4 5 8 5 8 9 7 5 9

Pos IV - 1/2 IV

M i

2 1 4 2

7 5 7 5 4 7 5 4 5 4 7 5 4 5 7 5 4 6 4 7 6 4 7 6 7 0

1/2 V - 1/2 IV

A m i A i P i m a I M P

4 4 2 0 5 5 8 5

1 2 4 1 1 1 m P i m a P

5 6 4 5 4 5

1/2 II (cordes 4-3-2) - 1/2 I (cordes 4-3-2) - 1/2 II

P P i m a m P m P i m a P a m i a m A

0 2 2 0 5 4 2 1 4 0 1 2 1

1 4 0 1 2 m 1 0 0 1 1 3 2 1

1 1 0 -2 -2 4 (4) 4 2

a m i a m A m i a m i a m i a m i P

4 4 5 5 7 5 5 5 5 4 5 5 5 0 0 5

1 1 4 2 0 2 (2)

P i m a I M I M ... 4 0 4 1

0 1 4 0 2 3 5 3 2 7 5 3 7 3

4 0 4 1

Musical score for guitar, measures 1-4. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a dynamic **F**, followed by a sixteenth-note pattern: (3), 3, 1, 0, 2, 1, 0, (0). Measure 2 begins with a dynamic **P**. Measure 3 begins with a dynamic **i**, followed by a sixteenth-note pattern: 4, 2, 0, 4, (4). Measure 4 begins with a dynamic **P**, followed by a sixteenth-note pattern: 2, (0), 0, 0, 0, 0, 0, 0.

1/2 II

Sheet music for guitar, measures 11-12. The music is in common time with a key signature of four sharps. Measure 11 starts with a dynamic **P**, followed by three eighth-note chords. Measure 12 begins with a fermata over two measures, followed by a measure starting with a dynamic **P**. Fingerings and strumming patterns are indicated throughout.

* V ^

1 2

1 1 2 3 1 1 3 1 4
P ...
2 4 2 2 4 2 6
2 4 2 5 0 5 4 2 0
1 2 1 0 (0) 2
1 1 2 3 1 1 3 1 4
2 4 2 5 0 5 4 2 0

III

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, a key signature of four sharps, and a common time signature. The bottom part is a tablature grid with six horizontal strings and five vertical frets. Measure 1 starts with a rest followed by a six-note chord. Measures 2-4 show a repeating pattern of two chords. Measures 5-7 show another pattern of chords. Measures 8-10 show a final pattern. Above the staff, there are various markings: 'V' and '3' above the first three measures; an asterisk (*) above the fourth measure; 'V' and '3' above the fifth measure; an asterisk (*) above the sixth measure; 'V' and '3' above the seventh measure; a downward arrow above the eighth measure; '3' above the ninth measure; and a downward arrow above the tenth measure. Below the staff, there are performance instructions: 'i i ...' under measures 1-3, 'i i ...' under measures 4-6, 'i i' under measures 7-8, and 'p { m i } p { m i } p' under measures 9-10. The tablature shows fingerings: '0' at the beginning of each measure, '2' on the 2nd string of measure 1, '5' on the 5th string of measure 1, '2' on the 2nd string of measure 2, '5' on the 5th string of measure 2, '2' on the 2nd string of measure 3, '4' on the 4th string of measure 4, '2' on the 2nd string of measure 5, '4' on the 4th string of measure 6, '2' on the 2nd string of measure 7, '4' on the 4th string of measure 8, '2' on the 2nd string of measure 9, and '0' on the 0th string of measure 10.

1/2 IV

IV

1/2 VII
(cordes 6-5-4)

p i m a I M I M I p i m a m p i a m a m I P

4 3 4 2 2 3 4 2

1 2 3 4

6 5 4 7 5 4 5 7 6 7 6 5 6 4 5 4 5 7 9

6 (6) 4 (4) 9

1/2 VII

VII

P a m i a m i i p i m a I M I M I I p i am a m p i

9 10 9 0 7 () 0 9 8 7 10 9 7 9 10 9 10 9 10 9 8 7 9 () 10 9 7

Guitare 1

1/2 IX

1/2 V

1

Musical score for a solo instrument, likely a flute or recorder, featuring two staves. The top staff shows rhythmic patterns with grace notes and slurs. The bottom staff shows fingerings and a dynamic marking 'x'.

Pos VII

II - - - - - (cordes 6-5-4) - - - - - (cordes 6-5-4) - - - - -

Sheet music for the first movement of 'The Four Temperaments' by Arnold Schoenberg. The page shows a treble clef staff with six measures of rhythmic patterns and corresponding fingerings. Below the staff, vocalizations 'pa ip' and 'am i' are written, with a brace grouping them. A piano staff below shows a harmonic progression.

Guitare 2

Musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are as follows:

				3	I	M	I	M
1								
					6	6	6 (6)	6 (6)

Sheet music for guitar, measures 1-10. The music is in common time and uses a treble clef. The key signature changes throughout the piece. Measures 1-3 start with a dynamic 'p'. Measure 1 has a grace note with a downward arrow. Measures 2-3 have slurs and grace notes. Measures 4-5 have eighth-note patterns. Measures 6-7 continue the eighth-note patterns. Measures 8-9 have sixteenth-note patterns. Measure 10 concludes with a final sixteenth-note pattern.

Sheet music for guitar showing measures 1-10. The first measure starts with a V chord. Measures 2-3 show a transition with various chords and rests. Measures 4-5 show a return to the V chord. Measures 6-7 show a transition with various chords and rests. Measures 8-10 show a final section starting with an IV chord.

The image shows a musical score for guitar. The top staff is a melodic line with four measures. The first measure has a 'V' above the first note and a circled 'i' below it. The second measure has a 'V' above the first note and a circled 'i' below it. The third measure has a '^' above the first note, a 'V' above the second note, and a circled 'i' below the first note. The fourth measure has a 'V' above the first note and a circled 'i' below it. The bottom staff is a harmonic line with six measures. The first measure has a circled '4' below the first note. The second measure has a circled '4' below the first note and a circled '7' below the second note. The third measure has a circled '5' below the first note and a circled '5' below the second note. The fourth measure has a circled '6' below the first note and a circled '6' below the second note. The fifth measure has a circled '7' below the first note and a circled '7' below the second note. The sixth measure has a circled '6' below the first note and a circled '6' below the second note.

MORAO (BULERÍAS) – VICENTE AMIGO

Capo : 1

Intro

The sheet music for guitar starts with an 'Intro' section in common time (indicated by a '3') and a key signature of four sharps. The first measure shows a descending scale pattern: 2 (p), 3, 4, 3, 3. The second measure begins with a grace note (2) followed by 1, 3, 1, 0, 4, 0, 3. The third measure is a repeat of the first. The fourth measure starts with a grace note (1) followed by 3, 2, 4, 1. The section ends with a vertical bar line. The letter 'A' is circled above the first measure.

Sheet music for guitar with two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features a sixteenth-note pattern starting with a grace note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a grace note. Both staves have measure numbers 1 through 4.

Fingerings and strumming pattern (x) below the staff:

- Measure 11: 1—3, 1—3
- Measure 12: 0—4—0, 3
- Measure 13: x (grace note), 1—3, 1—3
- Measure 14: 4, 4, 4, 3, 0
- Measure 15: 4, 3, 4, 1
- Measure 16: 2, 1, 2, 4

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of four sharps and a tempo marking of $\text{P} \cdot$. The bottom staff is a six-string guitar neck. A circled 'B' is above the first measure. The melody consists of eighth and sixteenth notes. Fingerings are indicated below the strings: 2-4-3-4-0-3 in the first measure, and 4-5-7-4-4-6-(4)-4-7-7-9-(9) in the second measure. The third measure starts with a fermata over the first note. The fourth measure has a grace note (6) before the main note (4). The fifth measure has a grace note (7) before the main note (7). The sixth measure has a grace note (9) before the main note (9). The bottom staff shows the corresponding fret positions for each note.

4 3 | 4 3 3 1 |

7 11 7 7 11 9 (9) 4 5 - 7 4 4 (4) 6 (6) 4 7 4 (4) 11 9 9 7 7 9 9 9 11 9 |

3 1 1 4 4 | 1 1 3 4 | 1 | 4 1 3 1 1 1 |

(9) (9) 7 6 9 9 (9) 9 (9) 4 5 7 8 5 (5) 8 8 (8) 8 (8) 8 5 7 5 5 3 |

4 | 4 4 3 2 | 2 1 | 1 2 4 4 4 |

(3) 7 7 (7) 7 (7) 8 7 6 5 5 4 (4) 4 (4) (4) 4 5 7 9 9 4 |

1 | 3 | 8 |

4 (4) 2 2 (2) 2 (2) 4 5 7 9 9 9 4 (4) 2 2 (2) 2 (2) 4 5 7 9 9 8 |

Palmas
por bulerías
(Cf : fin de
la partition)

1/2 II (cordes 5-4-3) - -

Musical score for guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic chords with fingerings like 2, 3, 4, 6. A dynamic marking 'P ...' is present.

Musical score for guitar. The lyrics 'i m a i m a' are written below the notes. Fingerings include 0 4, 3 1, 2 0 1, 3 4, 0 2 4 4, (4) 4, 2 4 (4), 0 (0), 7 6 7 9 0 4, 2 3 4 6. Dynamics 'P ...' and 'P P i m a M' are indicated.

1/2 II (cordes 5-4-3) -

Musical score for guitar. The lyrics 'I M P ... i P i P ...' are written below the notes. Fingerings include 3 1, 6 (6) 4 (4), 0 2 3 1 (1), 0 5 2 1 (1), 2 2 3 4 6. Dynamics 'P ...' and 'P P i P ...' are indicated.

Musical score for guitar. The lyrics 'i m a i m a m i m i m i m i m' are written below the notes. Fingerings include 0 4, 2 1 (1), 3 4, 0 0 2 4 4, (4) 4, 2 4 (4), 0 4 0 4 0 0, 0 (0). A dynamic marking 'P ...' is present.

Musical score for guitar. The lyrics 'p i m a M i m A i m a m i p' are written below the notes. Fingerings include 2 3 4 1, 4 4 2 (2), 0 4 0 2 0 4 0 (0), 4 3 2, 4 (4) 0 (0) 4 0 4 (4) 0. A dynamic marking 'p' is present.

3

p i m a M I M A I

4 4 4 2 (2) 0 4 0 2 6 (6) 4 (4) 0 4 4

5 6 7 8 9 10 11

1 4 I 2 i p i i i i

A V V

Sheet music for guitar in treble clef, key signature of A major (three sharps). The first measure shows chords P, i, M, I, M, followed by ellipsis. The second measure shows chords P, i, P, followed by ellipsis. Fingerings below the notes indicate specific finger placement for each chord.

Chord Fingerings:

Chord	Fingerings
P	0 ~ (0)
i	4 4 2
M	3 ~ (3) 1
I	4 1
M	3
Ellipsis	0 2 -4
P	0
i	2
P	1 2
Ellipsis	3 4 ~ (4)
P	1
i	3
P	1 3

I M I M p i m a m i

5 4 2 5 2 4 4 0 2 0 4 4 (4) 0 4 0 4 0

4

1/2 II - - - - ,

Musical score for 'La Cucaracha' showing measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The lyrics are: P i m a m i P The score includes various dynamic markings like P, M, I, and M, and rhythmic values like 3, 2, 0, 1, 0. The bass staff also includes numerical markings such as (0), 2, 4, 2, 5, 2, 4, 4, 0, 2, 4, (4), 0, (0), 5, 4, 0, 3, 0.

Λ V Λ V Λ V V V V Λ Λ Λ V Λ

i i ... i i a m i i i

Λ Λ Λ Λ V V ↓ Λ ↓ V 1/2 VI (cordes 5-4-3) - - -

a m i i i i p p i i i P ... 0 7 6 9 6

IV - - -

3 4 1 3 4 2 1 P i P i p 2 4 2 1 1
P ... P i P i p I M I
8 9 6 8 (8) 9 0 7 0 6 (6) 0 (0) 5 7 5 (5) 4 2

II - - -

2 3 4 1 2 P ... p I M ... P ... p
3 4 0 0 2 5 (5) 2 (2) 3 (3) 2 (2) 5 2 4 2 3 2 () () 0 (0) 0

1 3 2 4 () P ... P I M ... P ... P
2 4 3 4 () 4 0 2 3 4 (4) 2 4 6 4 (4) 0 4 0 4 0

II

11

2 3 0 4 1 1 . 2 3 0 1 4 . M P ... p I M P ... p I M P ... P I M ...

0 4 5 0 7 5 (5) 3 0 4 5 0 2 5 (5) 2 2 4 3 4 (4) 0 0 4 2 0 3 0

The image shows a musical score for guitar. The top staff is a standard musical notation with a treble clef, a key signature of four sharps, and a time signature of 2. It features a melodic line with various note heads and stems. The bottom staff is a tablature for a six-string guitar, showing fingerings and string numbers. The tablature includes numerical values above the strings (e.g., 2, 0, 2, 0, 0, 2) and some non-standard symbols like '3' and '(0)'.

II

P i P (P) i P 3 4 2 P i 3 4 P P P i P P i P i

0 2 2 4 6 3 4 6 (6) 0 (0) 2 4 1 3 0 0

3 0 2 2 4 6 3 4 6 (6) 0 (0) 2 4 1 3 0 0

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a common time signature. The melody consists of eighth and sixteenth notes. Above the staff, there are Roman numerals II, V, and A, likely indicating harmonic progressions. Below the staff, there is a tablature system where each horizontal line represents a string. The tablature includes note heads and numbers indicating fingerings (e.g., 0, 4, 3, 1, 4, 1, 3) and picking directions (P). The bottom part of the image shows a series of numbers and letters (2, 3, 3, 4, 6, 0, (0), 9, 8, 6, 9, (9), 4, (4), 6, 0, 9, 8, 6, 9) which correspond to the tablature above, providing a detailed guide for finger placement and timing.

1/2 I (cordes 5-4-3)

Sheet music for "I Am Miami" in G major (two sharps) and common time. The lyrics are: I Am Miami, I Am Miami. The guitar tablature below shows a repeating pattern of chords and strumming. The first measure starts with a 4-4 power chord, followed by a 1-2-3-1-2-1-2 sequence. This pattern repeats throughout the verse.

IV

A musical score for piano featuring a treble clef staff and a bass clef staff. The treble staff has a key signature of four sharps. The melody consists of eighth-note patterns with various slurs and grace notes. The bass staff shows harmonic chords, primarily consisting of sixes and fourths. Below the staff, lyrics are written in a mix of capital and lowercase letters: I M m i a I M I M P p M I M. The score includes dynamic markings such as '3' above a measure, '4' over a six, '(0)' over a six, '6' over a six, '4' over a four, '3' over a three, '5' over a five, '(4)' over a four, and '(4)' over a four. There are also several pairs of parentheses with arrows pointing up and down, likely indicating specific performance techniques.

1/2 I (cordes 5-4-3)

1/2 I (cordes 4-3-2)

Musical score for guitar, measures 4-10. The top staff shows a melodic line with fingerings: 4, p, a, i, 2, 1, 2, M, I, A, m, i, a, m, i. The bottom staff shows a bass line with fingerings: 0, 4, (4), 0, 0, 0, 4, 4, 4, 5, 4, 5, 7, 0, 4, 2, 2, 2, 1, 1, 2, 1. The score includes dynamic markings (A, V) and a string fingering (1/2 1 (cordes 4-3-2)).

Sheet music for 'Ami Ami' showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Both staves have a common time signature. The lyrics 'Ami Ami' are written below the notes.

1/2 I (cordes 5-4-3) - - -

I A m i a m i a m i a m A m i a m i M I M

4 4 (4) 1 2 3 1 2 1 1 3 | 3 4 (4) 3 3 3 3 3 1 3 6 6 6

I M m i a P P ... i P P

6 6 (6) 4 0 3 (3) 6 8 4 7 4 3 7 4 3 (3) 6 8 4

P ... i P P ...

7 4 3 7 4 3 (3) 6 8 4 8 4 3 6 4 3 7 4 3 7 4 6

medio compás

P a

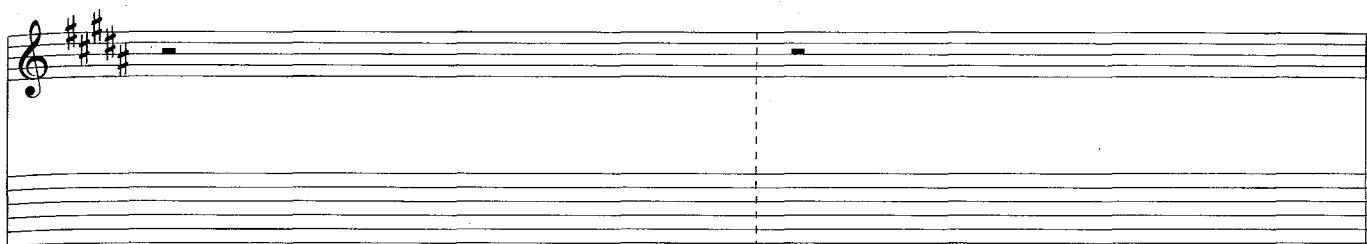
(6) 9 (9) (9) (9)

4 0 1 2 2

4 10 11

P.

0



(A)

P i m i a i

2 3 4 4 4 3 0 3 1 3 -1 0-0 3

4 3

(B)

p.

-2 4 3 4 0 3

(C)

(A)

Repeat and Fade

(C)

Début des palmas

Fin de l'intro. A partir d'ici, la durée du temps est ♪ , et non ♩ , comme pour l'intro. 6/8 3/4 (por bulerías)

8

etc ...

12 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

MENSAJE (FANDANGOS) – VICENTE AMIGO

Capo : 1

Capo : 1

3 (6)

P P P ...

4 (5) (5) 3-6 5 (5) 2 3-2-6-3 (3) 3

1/2 III (cordes 6-5-4) - - -

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has eighth notes (1, 3); Bass staff has eighth notes (3), (2). Measure 2: Treble staff has eighth notes (2), (3); Bass staff has eighth note (5). Measure 3: Treble staff has eighth notes (1, 3); Bass staff has eighth notes (5), (7). Measure 4: Treble staff has eighth notes (4, 2); Bass staff has eighth notes (3), (5). Measure 5: Treble staff has eighth notes (1, 3); Bass staff has eighth notes (5), (7). Measure 6: Treble staff has eighth notes (4, 2); Bass staff has eighth notes (3), (5). Measure 7: Treble staff has eighth notes (1, 3); Bass staff has eighth notes (5), (7). Measure 8: Treble staff has eighth notes (4, 2); Bass staff has eighth notes (3), (5). Measure 9: Treble staff has eighth notes (1, 3); Bass staff has eighth notes (5), (7). Measure 10: Treble staff has eighth notes (4, 2); Bass staff has eighth notes (3), (5).

Sheet music for 'The Star-Spangled Banner' in G major. The lyrics are:

I
V A A
V
1 4 1

Fingerings include: 1, 3, 3, P, i, P, P, 3, 5, 7, 7, 7, 7, (7), 3, (3), 1 1 1, 0 1 3 1 0.

V A A V A

1/2 III (cordes 6-5-4) -----

i a i i i i P ... P ... P (P)

(0)(0) 00 00 00 5 7 3 (3) (3) 5 7 4 (4)

1 2 1 2 1 2 5 7 3 (3) (3) 5 7 3 (3)

I ----- ,

↓ A A ↓

P ... P i P i P p a i p p i m p

5 5 1 1 2 2 12 7 10 9 (9) 10

7 3 (3) 5 7 (7) 7 (7) 7 (7) 3 3 3 3 1 1

1/2 V -----

m i 2 p i m i m i a m i

(10) 12 10 (10) 8 (8) 7 (7) 12 7 10 (10) 12 10 (10) 8 (8) 7 (7) 7 8 7

(10) (10) 9 (9) 9 (9) 10 (10) 10 9 (9) 10 9 (9)

III -----

V -----

a m i I M p i p m i M I M p i p a m i p

5 9 5 7 (7) 0 (0) 5 3 4 3 5 7 5 3 7 5 3 (3) 3 (3) 3 2 0 0 1 3 1 0 3 1 0

3

P i m a I M ... M p a m i i p a m i p

(0) 0 0 3 0 1 3 4 1 3 5 3 1 0 5 1 0 0 3 1 0 2 3 1 0 3 1 4 2 4 2 4 0 1 4 2 0

A musical score for a solo instrument, likely a flute or recorder, featuring two staves of music. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The music consists of various notes and rests, with specific dynamics like 'p' (piano) and 'f' (forte) indicated. The lyrics 'I am a man' are written below the notes. Measure numbers 1 through 10 are marked above the staff. The vocal line includes sustained notes and grace notes. The score is annotated with Roman numerals I, II, III, and IV, and a fraction 1/2 III, positioned above the staff.

The image shows two staves of sheet music for guitar. The top staff is for the melody, featuring a treble clef and a key signature of one sharp. It includes various markings such as slurs, grace notes, and dynamic signs like 'I' and 'V'. The bottom staff is for the harmonic bass line, featuring a bass clef and a key signature of one sharp. It shows fingerings (1, 2, 3) and string numbers (0, 1, 2, 3) above the notes.

Musical score for piano and cello. The piano part (right hand) has a treble clef, a key signature of one sharp, and a common time signature. The cello part (left hand) has a bass clef, a key signature of one sharp, and a common time signature. The vocal part (center) has a soprano clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics: "p a i p" and "a m i p". The piano accompaniment consists of eighth-note chords. Measure 11 ends with a vertical bar line. Measure 12 begins with a measure repeat sign. The vocal line continues with "M I". The piano accompaniment consists of eighth-note chords. Measure 12 ends with a vertical bar line.

Melodic line (top staff):

- Measures 1-2: 4 eighth notes per measure.
- Measure 3: 3 eighth notes followed by a grace note (3), then 4 eighth notes.
- Measure 4: 2 eighth notes.
- Measure 5: 2 eighth notes.
- Measure 6: 4 eighth notes.
- Measure 7: 4 eighth notes.
- Measure 8: 4 eighth notes.
- Measure 9: 4 eighth notes.
- Measure 10: 4 eighth notes.
- Measure 11: 4 eighth notes.
- Measure 12: 4 eighth notes.

Harmonic line (bottom staff):

- Measures 1-2: 6th string (F#) sustained.
- Measure 3: 6th string (F#) sustained.
- Measure 4: 6th string (F#) sustained.
- Measure 5: 5th string (E) sustained.
- Measure 6: 5th string (E) sustained.
- Measure 7: 6th string (F#) sustained.
- Measure 8: 5th string (E) sustained.
- Measure 9: 5th string (E) sustained.
- Measure 10: 6th string (F#) sustained.
- Measure 11: 5th string (E) sustained.
- Measure 12: 5th string (E) sustained.

Text below the staff:

I m I M ... x a m i i i p a m i p i

The image shows a musical score for guitar. The top staff features a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes. Various performance techniques are marked: '3' over a group of notes, '5' above a sixteenth-note cluster, 'I' and 'p' below the staff, and 'a' with a wavy line above the staff. A dynamic 'P' is placed above the first note. The bottom staff shows the corresponding fingerings: 2, 3, 0, 0, 1, 3, 0-1, 3-5, 3-1, 0, 3-1, 0, 2, 0, 3, 2, 0, 3, 2, 3, followed by '(+3)' and a circled '3'. The score concludes with a measure starting with 'I' and ending with 'p a i p'. The right side of the page contains a section labeled '1/2 III...' with a downward arrow, '3' above a note, and 'a m i' with a wavy line above the staff.

Musical score for the first section, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 4 through 10 are indicated. The score includes dynamic markings (V, P, i, p, etc.) and performance instructions (e.g., slurs, grace notes, and fingerings like 3-5-5-7-7-8-8). Measures 4-5 show a transition from a forte dynamic (V) to a piano dynamic (P). Measures 6-7 show a melodic line with grace notes and slurs. Measures 8-9 show a continuation of the melodic line with slurs and grace notes. Measure 10 concludes the section.

3 3
7 5
0 0
3 2 0 0 6 5 7 5
6 5 7 5 9 6 5 6 7 5 9 5 8 7 5 7 10 8 (8) 8 12

1/2 VIII
(cordes 6-5-4) -
Λ

1/2 I - - - - , 1/2 III (cordes 5-4-3) - -
 V ^ ^

The image shows a musical score for guitar. The top staff is a treble clef staff with six measures. The first measure has a grace note (up arrow) and a main note (down arrow). Measures 2-4 have slurs over groups of notes. Measure 5 starts with a grace note (up arrow), followed by a trill (3) over two measures. The bottom staff is a bass clef staff with six measures. Measures 1-4 show various note heads (triads, octaves) with corresponding fingerings (e.g., 7, 5, 5, 7, 4, 4, 5, 7). Measures 5-6 show a trill (4) over two measures, followed by a bass line with fingerings (2-2, 2-0-4, 2-0, 3-3, 3-3, 3-5-4-7).

1/2 I

P P ... i i P ...

(7)5(5)7 44 57 57 22204 20 3 3(1) 3(1) 754

5

43104 P 3 p a i p I M I ...

54204 3(3) 23(1) 12535645748 0

1/2 V

(8)75(1) 13414 12414 1421411 151312151210

(8)75(1) 5785107810712 12

3114 134 11 134 8101212(12)12(12)8

(10)12108 11(11)81012(12)12(12)8 7

1/2 VIII
(cordes 6-5-4)

IV V

1134 P iiii

(8)7810101210(10)(10)10 8

IV V

II - - - III - - - I - - -

i i i {a m i i i a m I M ...

2 3 4
2 3 4
4 5 6 5 3 5

III - - - V V A A V

m i a p m i A M I M i i a i i i I M I

(5) 6 4 3 3 4 7 5 (5) 3 6 5 (5) 0 4 5 3 0 4 5 0 4 5 0 4 5 0 4 5 0 9 13-10 9 10

1/2 V - - -

i I M ... i I M ...

(10) 0 9 13-10 9 10 (10) 8 8 12-8 7 8 (8) 8 (8) 5 6 5 4 5 6 5 3 5

III - - - V V A A V

m i a p m i A M I M i i a i i i P i m a I M

(5) 6 4 3 3 4 7 5 (5) 3 6 5 (5) 0 4 5 3 0 4 5 0 4 5 0 4 5 0 0 2 3 0 1 0 3 0

III

1 4 0 2
3 4
I i I i I p a i p I M

1 5 0 2 0
0 0 2 3
1 5 0 2 0
0 0 2 3
1 4 0 2 0
3 4 3 3 3
3 4 3 3 3
3 5 6

The image shows two staves of sheet music for guitar. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a 4/4 time signature. The first measure contains six notes: a (down), m (up), p (down), a (up), m (down), and i (up). The second measure begins with a 3/4 time signature. It contains notes labeled 4, 3, 4, 3, 4, and 4. The third measure begins with a 4/4 time signature and contains notes labeled I, M, I, M. The fourth measure begins with a 2/4 time signature and contains notes labeled i, i, I, M, and ... The bottom staff shows a continuous sequence of notes: (6), 7 (down), 4 (up), 3 (down), 5 (up), 4 (down), 4, 5, 4, 6, 5, (5), (5), 0 (up), 4 (down), 3 (up), 3 (down), 0 (up), (0), 9, 12, 10, 12, 10.

Sheet music for guitar, measures 1/2 V and III. The music is in common time. Measure 1/2 V starts with a 16th-note pattern (1 2 1 4 1 1) followed by a 16th note (7) and a 16th-note pattern (P). Measure III starts with a 16th-note pattern (V A A V A V) followed by a 16th-note pattern (I A I I ...). The bass line is indicated below the staff.

1/2 V -

III -

1 2 1 4 1 1 7 P P I M I

(10) 8 9 7 11 7 5 (5) 5 5 7 6 (6) 3

0 (0)

V A A V A V

i a i i ...

I p M I

3 5 4

The image shows a musical score for guitar. The top staff is a standard six-line staff with a treble clef, featuring a melodic line with various slurs, grace notes, and dynamic markings like 'V' and '^'. Below the staff are lyrics: 'i a i i P 4 1 0 2 i i I M I ...'. The bottom staff is a tablature, mapping the melodic line onto the six strings of a guitar. It includes numerical fret numbers (e.g., 2, 3, 5, 7) and specific tab symbols like '0' and '(0)'.

1

Musical score for guitar and piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics "i I M I ..." and "P ...". The piano part includes a bass line with sustained notes and a treble line with eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a bass line with eighth-note patterns and a treble line with sustained notes. Fingerings and dynamic markings are present throughout the score.

The image shows a musical score for guitar. The top staff features a melodic line with grace notes indicated by small vertical strokes above the main notes. The bottom staff shows a harmonic line with fingerings: '3' over the first three strings, '2' over the next two, and '0' over the last three. The music consists of two measures separated by a vertical bar line. The first measure starts with a dynamic 'P ...'. The second measure starts with 'i P ...'.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, showing a sequence of notes and rests. Above the staff, there are several pairs of arrows pointing up and down, indicating specific picking or strumming techniques. Below the staff, the lyrics "i P ... 4 i x a m i" are written. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note. The tablature is divided into measures by vertical bar lines, corresponding to the notes above it.

remate Final

remate pour la fin du solo de trompette

remate pour la fin du solo de trompette

P i m a m i a m i a m i a m i p a i p

MORENTE (GRANAÍNA) – VICENTE AMIGO

Capo : 1

Ad lib.

P P i m a p i m a i m a m P P i m a P i m a m i

0 4 -2 4 4 2 -4 0 -2 4 0 -4 2 2 1 3 0 2 1 3 0 3

P P i m a p i m a P P i m a P P i m a m P P P i

0 4 2 4 4 2 -4 0 -2 4 0 -4 2 2 1 3 0 2 2 1 3 0 3

0 7 9 11

m a M I M I P P P i m a M I M a I

9 0 7 9 9 7 10 7 9 (9) 0 7 9 11 8 0 7 8 8 7 8 7 0 9 (9)

1/2 I (cordes 5-4-3) -----

P P i m a m i a m i m p m i m a m i m p m a

3 1 3 4 0 4 3 4 3 4 0 4 3 4 3 4 0 4 3 4 3 4 0 4 0 (0)

A

2 3 4 3
P i m i M A m i m i m
-4 -4 2 0 2 0 4 4 -2 0
-4 4 2 0 2 0 4 4 -2 0
4

1/2 II (cordes 5-4-3) - - -

1.

3
4 4 4 4 3 4 2 1
P ...
3 6 6 4 4 3 4 2 1 0 4 2
0

2 1 3 4 3
P i m a a i m 2 2 a p m i a m i
4 0 4 0 4 3 4 3 0 4 3 .
2 1 3 3 3 4 3 0 4 3 .
3

2.

3
4 0 4 3 4 2 4
a p m i M I M
2 1 3 4 0 3 4 3 4 2 4
3

1
A P i m a M p A m i A I M
3 1 4 2 3 0 1 3 0 1 4 0 2 3
0 2 () 3
0

3
4 2 4 0 2 0 1 3 0 2 5 3
a P a m i M I M ...
0 1 2 4 0 2 0 1 3 0 2 5 3
0 2 4 0 2 0 1 3 0 2 5 3
0

3
m A M A P i m a M
3 2 0 1 0 3 4 5 6
-1 3 2 0 1 0 3 4 5 6
-1

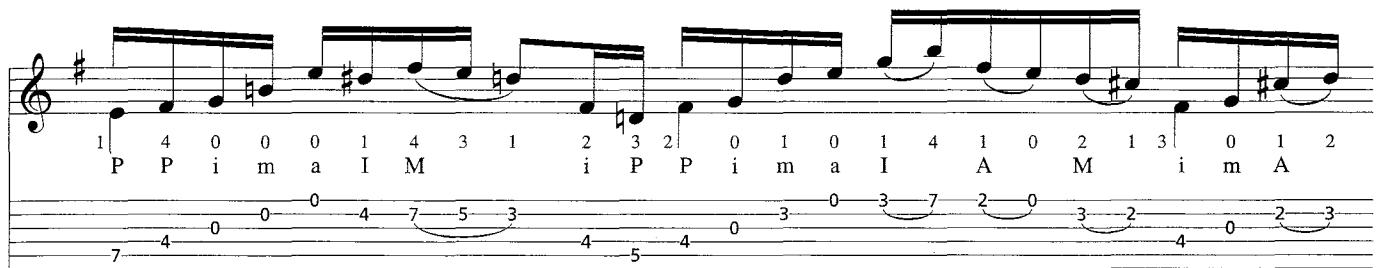
1/2 V - - -

3
4 2 4 0 2 3 0 0 3 2 3
a P i m a M p i m A I M
0 1 0 2 3 0 0 3 2 3
0 2 0 3 0 0 3 2 3
0

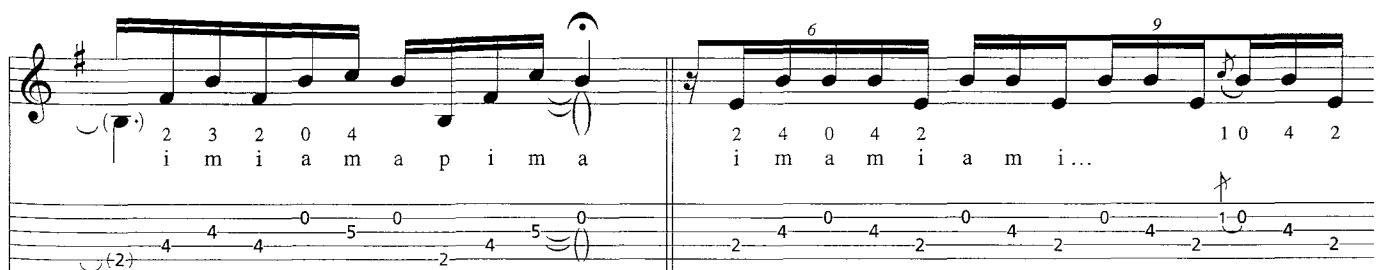
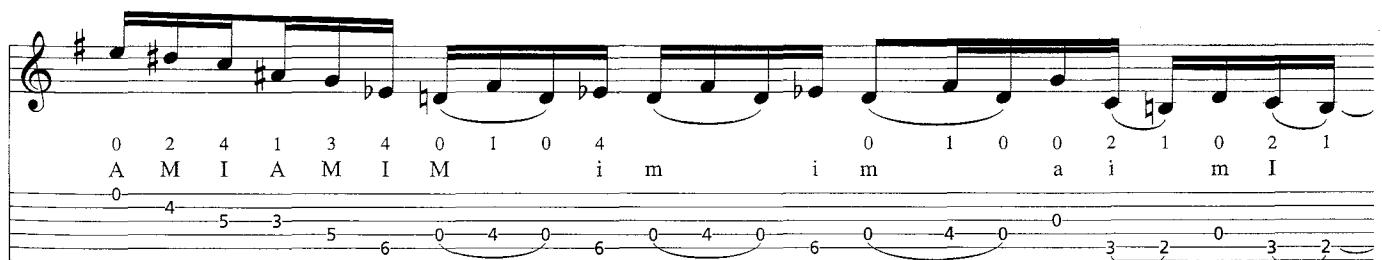
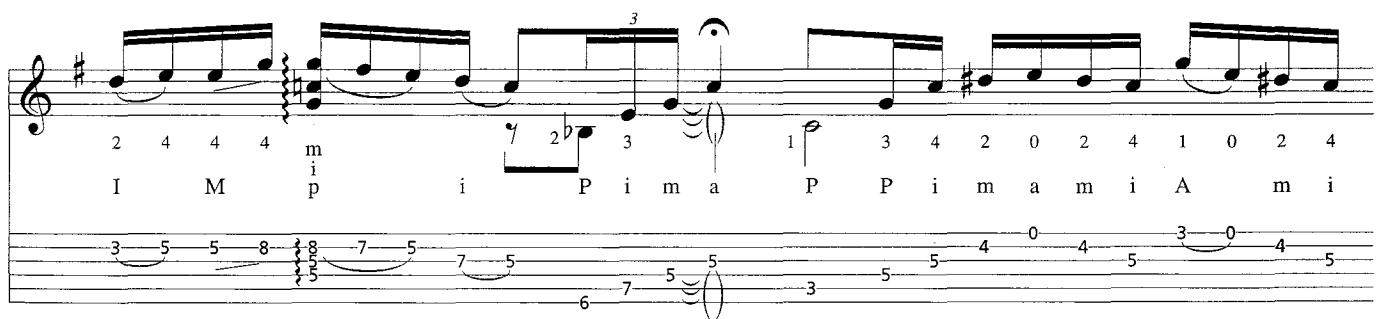
3
P i m a I M A P m i p i m a I
3 1 2
7 7 5 5 5 7 8 12 12 10 9 10 12 10
0 5 5 5 0

Ad lib.

Pos VII



1/2 V



Sheet music for guitar in G major (one sharp) and common time. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings (e.g., 1, 4, 2, 0, 4, 2) and a bass line. A circled 'C' is above the first measure. The lyrics 'A i m i a m i ...' are written below the tablature, with '(2)' indicating a repeat. The tablature also includes a '2-' and '(2)' at the end of the line.

6 6 3 6

A m i

1/2 V

9 6 6 4 0 1

2 1 0 4 1 7

P i m a 2

5 5 7 5 5 5 3 0 5 3 -0 5 3 0 5 3 0 5 3 5 0 2

3 3

D

Sheet music for guitar in G major (one sharp) and common time. The music consists of five measures. Measure 1: 4 2 1 2 1 0 0. Measure 2: I M I A m i P P i m a i m p. Measure 3: 4 3 0 0 1 0 0 2 A. Measure 4: 0 0 4 3 0 0 0 4 2. Measure 5: 0 2 0 2 0 2 0 2. The tablature below shows the frets and strings for each measure. Measures 1-4 have a '3' above them, and measure 5 has a '1'. The letter 'A' is placed above the 2nd string in measure 3.

1/2 II

3 A p m i 0 0 P 2 4 i m a I M I 4 P 4 2 1 1 4 2 m 1 3 4 I

0 1 0 0 2 4 0 1 3 1 0 2 0 4 5 3 2 5 (5) 3 4 5

3 2

9 6 3 6

4 1 2 3 A m i a m i a m i A 1 2 4 2 1 2 m i a m i ...

5 2 3 2 3 2 2 3 2 3 5 3 2 3 2 2 1 0 2 0 0 2

6 6 C D

a m i p a m i ... (C) (D)

0 0 1 0 2 0 0 4 2 1 4 2 0 4 2 (3) (C) (D)

A p m i P i m a M I M I ... I i

0 1 0 0 2 4 0 1 4 1 0 1 4 1 0 2 0 2 4 2 0 3 2 3 0 (3) (0)

P ... P P 1 3 2 4 3 1 4 2

0 1 3 0 2 0 0 1 0 0 2 0 0 7 9 8 10 9 7 10 8

1

i P ... i

2 0

3 4

5

2 4 4 4

7 10 8

5 0 5 0 5

P i a m i ...

7 7 7 7 5

0 4 5 5 3

A musical score for guitar in G major (one sharp) and common time. The staff consists of six horizontal lines. The melody begins with a grace note (3) followed by a note (1). It features several slurs and grace notes, including a grace note (2) before a note (3), a grace note (4) before a note (3), and a grace note (4) before a note (4). The notes are primarily on the first and second strings, with some on the third string. The score includes numerical markings above the staff (e.g., 4, 2, 4, 4, 4, 3, 4, 1) and below the staff (e.g., 3, 0, 2, 3, 3, 3, 1, 3, 3, 5, 3, 2, 3, 2, 1, 0, 2, 3, 2) corresponding to specific frets and positions.

The image shows a musical score for guitar. The top staff uses a treble clef and a key signature of one sharp. It features a melodic line with various note heads (solid black, hollow black, solid white with a dot) and stems. Above the notes are numerical values: '1' appears twice, '4' appears twice, and '2 4 4 4' appear once. The bottom staff is a fretboard diagram with six horizontal lines representing strings and twelve vertical tick marks representing frets. Below the strings are numerical values: '0' at the first tick, '2' at the second, '3' at the third, '5' at the fourth, '3' at the fifth, '-7' at the sixth, '5' at the seventh, '5' at the eighth, '0' at the ninth, '4' at the tenth, '5' at the eleventh, '5' at the twelfth, and '3' at the thirteenth. The '5' at the twelfth fret is circled.

The image shows a single staff of sheet music for guitar. The key signature is one sharp. The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes: 4, 2 4, 4 4 4, 3, 3, 2, 4 1, 1. Below the staff, the corresponding fret positions are given: 3, 0, 2 2 3 3, 1, 3 3 5 3, 2, 3 2, 0 2. The number 3 is also present at the bottom left.

Ad lib.

Sheet music for the first part of "The Star-Spangled Banner". The music is in common time, key of G major, and consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 120 BPM. The bottom staff shows a bass clef. The lyrics "M I M I ..." are written below the notes. The music includes various note values (eighth, sixteenth, thirty-second) and rests. The bottom staff provides a bass line with specific note heads and stems.

II

P I A m i A I P P i m a M I P i m

12 - 10 0 3 2 2 3 0 0 2 1 0 2 3 (0) 2 0 2

10 9 10 0 4 (4) 4 0 2 0 (0) 2 (2)

a I M p I M I M A I M I M I M I m

3 0 1 3 1 0 3 0 1 0 3 1 0 4 2 0 3 0 3 1 0 2 0 4 0

3 (3)

P ... P 1 2 4 2 1

4 2 0 3 0 3 2 0 3 2 0 3 2 0 2 3 0 3 2 3 5 2 3 5 3

2 1 1 2 4 2 1 P i P P i P P i P P

0 2 4 3 0 8 10 9 8 10 9 0 8 10

2 3 5 3 2 3 5 3 2 7 8 10 8 7

Musical score for guitar, measures 1-10. The score includes two parts, A and B, with corresponding fingerings and strumming patterns.

Measures 1-10:

- Part A:** Fingerings: i, P, P; i, P, P. Strumming: 0, 9; 8, 10 (9); 8, 0 (0).
- Part B:** Fingerings: 1, 3, 0, 4; 0, 4, 0, 4. Strumming: P, P, ...
- Part A:** Fingerings: 0.
- Part B:** Fingerings: 2, 4, 0, 5; 0, 5, 0, 5.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth note patterns. Below the staff is a tablature system consisting of six horizontal lines representing the guitar's fretboard. Numerical values above the lines indicate specific frets and strings. The tablature starts at the 0th fret of the 6th string and continues through various positions, including 4, 5, 2, 0, 4, 7, 5, 5, 7, 5, 7, 5, 9, and ends at the 3rd fret of the 6th string. Below the tablature, there are performance instructions such as 'i' (index finger), 'P' (palm), and '...' (repetition). The bottom line of the tablature has numerical values 0, 4, 0, 5, 0, 2, 0, 4, 5, 0, 4, 7, 0, 4, 7, 5, 5, 7, 5, 7, 5, 9.

VII

Musical score for guitar with tablature and performance markings. The score consists of two staves. The top staff is in common time, treble clef, and A major (two sharps). It features a dynamic marking *p* at the beginning, followed by a fermata over the first measure. The tablature below shows a sequence of notes: 3, 4, 2, 3, 1, 1, 0, 1, 0. The bottom staff is in common time, bass clef, and C major (no sharps or flats). It shows a dynamic marking *p*, followed by a fermata over the first measure. The tablature below shows a sequence of notes: 7, 9, 10, 8, 8, 7, (7), 0. To the right of the staves are two vertical columns of numbers representing fingerings: 0, 4, 0, 3, 1 and 0, 0, 1, 1, 0.

VENTANAS AL ALMA (MINERA) – VICENTE AMIGO

Capo : 1

A Ad lib.

1/2 II V

1/2 I tr

P p i m a M I M I p A M I M p i m a I

1/2 IV
(cordes 4-3-2)

M a i m I M p I M I p I M I p I M

B

I M p i m a M I M I A I M p i m a

1/2 II
(cordes 4-3-2)

p a m I p i m a M I M ...

1/2 I -----, 1/2 II (cordes 4-3-2) -----,

a m i p M i P i m a

-----, 1/2 IV (cordes 4-3-2) -----,

p a m i p a m i p a m i p a m i

1/2 V
(cordes 4-3-2)-

(cordes 4-3-2-1)

0 3 1 2 3 3 4 1 3 4 1 4 3 3 3 2 1 4 2 1 2 4 1 1 4 2 P ...

0 6 4 5 6 8 9 7 9 10 7 9 9 7 5 4 7 5 4 5 7 5 5 8 6 0 5 6

IV-

p i m a

3 1 4 1 a — m ; 1 2 1 4 2

Musical score for "The Star-Spangled Banner" in G major, 2/4 time. The score consists of two staves. The top staff shows a melody line with various note heads and rests, some marked with an 'x'. The bottom staff provides harmonic information with Roman numerals and specific note heads. Measure numbers 2 through 14 are indicated above the notes. The vocal line begins with a melodic line and transitions into a rhythmic pattern of eighth and sixteenth notes.

1/2 I (cordes 5-4-3)

1/2 I (cordes 4-3-2) -----

m a i m P i m i m I M I M I i m a m i M

4 0 2 0 4 2 4 0 4 0 4 2 1 4 2 1 1 1 1 1 1 3

1 1 1 1 1 1 4 (4)

1/2 II (cordes 4-3-2) -----

p i M

1 1 2 1

(4) 4 (4)

0 4 0 0 2 0 2 -2 4 0 2 4 6 0 2 6

1/2 IV (cordes 4-3-2) -----

0 4 6 4 4 5 4 6 4 6 8 9 8 6 0 2 1 1 0 6 4 5 6 8 9 7

6 4 4 5 4 6 4 6 8 9 8 6 0 2 1 1 0 6 4 5 6 8 9 7

5 0

1/2 V (cordes 4-3-2) -----

9 10 7 9 9 7 5 4 4 7-5 4-5-7-5 5 8 6 0 5 6 5 7 7 8 8 10 8

P ...

7 8 7 7 5 7 5 5 4

P 1 3 0 2 1 4 1 2 0 1 3 0

7 8 7 7 5 7 5 5 4 4 6 0 2 1 4 1 2 0 2 4 0

Pos IV =

1/2 Π (cordes 4-3-2) .

A musical score for guitar, consisting of two staves. The top staff uses a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff uses a bass clef and a key signature of one sharp. The score includes measure numbers 1 through 10. Various markings are present, such as dynamic signs (P, i), grace notes, and a fermata at the end of measure 10.

1/2 II (cordes 4-3-2)

A musical score for guitar in treble clef, 2/4 time, and A major (three sharps). The first measure shows a melodic line with eighth-note pairs and sixteenth-note patterns. The second measure begins with a grace note (indicated by a wavy line) followed by a dotted half note. The third measure continues the melodic line. The fourth measure starts with a grace note and a dotted half note. Below the staff, fingerings are indicated above the strings: 0, 0, 2, 1, 2, 4, 2, 1, 4, 1, 2, 1, 2, 1. The fifth measure shows a melodic line with eighth-note pairs and sixteenth-note patterns. The sixth measure begins with a grace note (indicated by a wavy line) followed by a dotted half note. The seventh measure continues the melodic line. The eighth measure starts with a grace note and a dotted half note. Below the staff, fingerings are indicated above the strings: 4, 4, 4, 4, 4, 6, 4, 0, 0, 7, 9, -7, 6, -7, 0, 2, 2, 6, 4, 2, 6, -2, 4, 2, 3, 2.

1/2 I (cordes 4-3-2)

1.24 (corresp. 1-3-2)

0 1 2 0 4 P ... 1 4 2 1 P p P

0 2 3 0 4 0 1 1 1 1 1 2 1 5 5 2 6 4 2 0 0 2 2 2 2 -2

-

The image shows a page of sheet music for guitar, featuring a treble clef and a key signature of four sharps. The music consists of six measures. Measure 1 starts with a power chord (A major) followed by a single note on the A string. Measures 2-3 show a rhythmic pattern of eighth-note pairs. Measure 4 features a power chord followed by eighth-note pairs. Measure 5 contains eighth-note pairs. Measure 6 concludes with a power chord followed by eighth-note pairs. Below the staff is a six-string tablature, with the first string at the top. Fingerings are indicated above the strings: measure 1 has 'i' over the first string; measure 2 has 'P' over the first string; measure 3 has 'P' over the first string; measure 4 has '4' over the first string; measure 5 has '3' over the first string; measure 6 has 'i' over the first string. String numbers are also present: measure 1 has '0' over the first string; measure 2 has '2' over the second string; measure 3 has '6' over the third string; measure 4 has '6' over the third string; measure 5 has '1' over the fourth string; measure 6 has '2' over the fifth string.

1/2 II
(cordes 4-3-2) — 1/2 V-----,

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 11 starts with a dynamic of $\hat{\text{A}}$ over a sustained note. It includes fingerings 0, 2, 1, 4, and 2. Measure 12 continues with fingerings 3, 2, 4, 1, 1, 2, 4, and 1. The bass staff shows various note heads and fingerings such as 5, 8, 6, 8, 7, 6, 8, 5, 3, 4, 6, and 2.

1/2 I (cordes 4-3-2) -----

Sheet music for "The Star-Spangled Banner" in G major (two sharps) and common time. The music consists of two staves. The top staff shows a melody line with lyrics: "O say can you see, by the dawn's early light, our flag..." and "So proudly we hailed it, the star-spangled banner of America." The bottom staff provides a guitar tablature with a sixteenth-note pattern corresponding to the melody. The lyrics and tablature are aligned under each measure.

1/2 II (cordes 5-4-3) - - - - -

Sheet music for guitar, Treble Clef, Key of G major (3 sharps), 4/4 time. The top staff shows a melodic line with various note heads and rests, including grace notes and slurs. The bottom staff shows a harmonic bass line with fingerings (e.g., 6, 4, 2) and a bass clef. The lyrics "i m a m i P ..." are written below the notes.

1/2 II (cordes 4-3-2) - - - - -

3 4 2 1 0 3
i m a m i

0 1
-3 0 1 2 3 4 1 0 3
m i a M i m i m i m i

A musical score for guitar featuring a treble clef, a key signature of four sharps, and a common time signature. The score consists of two staves. The top staff shows a melody with various note values and rests. The bottom staff is a tablature staff, where each horizontal line represents a string and each vertical tick mark represents a fret. Below the tablature are the corresponding fingerings: 0, 1, 3, 0, 1, 3, 4, 1, 3, 1, 4, 3, 2, 2, 1, 0, 4, and 6. The lyrics "m i p i m a m i a m i" are written below the tablature, aligned with the notes. The score concludes with a final measure ending in common time.

The image shows a musical score for guitar. The top staff is in treble clef, G major (three sharps), and common time. It features a melodic line with various note heads and stems, some with diagonal slashes indicating slurs or grace notes. Fingerings are indicated above the notes: 'a' at the beginning, followed by 'm I' (over a grace note), 'M I ...', '4' over a grace note, '3 4 1' over a grace note, '4' over a grace note, '1 1' over a grace note, '4' over a grace note, '6' over a grace note, '5' over a grace note, and 'm i' at the end. The bottom staff is a tablature, showing the frets and strings for each note. The tablature starts with '1-2-1' (open strings), followed by '0' (string 6), '6-7' (string 5), '4-7' (string 4), '6-7-7-9' (strings 3-1), '2-2' (string 4), '2-2' (string 3), '2-2' (string 2), '4' over a grace note, '2-2' (string 3), '2-2' (string 2), '4' over a grace note, and ends with '2' (string 1).

C

M I ...
P i a m i ...

0 3 4 2 1 0 4 5 5 5 5 5 5 5 3 1
3 4 6 4

1/2 II

4 4 4 3 1 4

0 2 4 5 4 2 4 5
4

3 1 4 2 2 5 4 1 2 3 4

2 4 2 5 5 2 1 2 4
4

4 4 0 2 3 1 0 5 4 2 0 4 0

7 7 9 6 7 9 4 0 5 4 2 0 4 0

D

1/2 IX

0 1 3 4 1 4
p M I M I M
5 4 2 4 0 7 9 10 7 11 9 12 10 9 11 11

4 0

1/2 IV

Musical score for 1/2 IV section. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a six-string guitar neck with fingerings: 3 3, 3, 3, 4, 2, 2, 4, 2. The notes are grouped by vertical dashed lines. The bottom staff has a 12-fret scale diagram with note names: 11-9, 8, 7, 6, 5, 7, 5, 5, 4, 7, 7, 7.

1/2 V

Musical score for 1/2 V section. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a six-string guitar neck with fingerings: 3, 2, 4, 4, 3, 2, 1, 4, 0, 2, 1, 3, 6. The bottom staff has a 12-fret scale diagram with note names: 7, 7, 5, 7, 7, 8, 7, 5, 0, 5, 7, 5.

Musical score for vocal part. The top staff shows a treble clef and a key signature of four sharps. The lyrics "i a m i" are written below the staff. The bottom staff shows a six-string guitar neck with fingerings: 8, 5, 5, 8, 7, 5, 9, 5, 9, 7, 6, 5, 0, 1, 1, 0, 0, 0, 1, 1, 2, 0. The bottom staff has a 12-fret scale diagram with note names: 8, 5, 5, 8, 7, 5, 9, 5, 9, 7, 6, 5, 0, 1, 1, 0, 0, 0, 1, 1, 2, 0.

Musical score for vocal part. The top staff shows a treble clef and a key signature of four sharps. The lyrics "M I ..." and "P ia mia ..." are written below the staff. The bottom staff shows a six-string guitar neck with fingerings: 0, 3, 4, 2, 1, 0, 4, 14, 12, 11. The bottom staff has a 12-fret scale diagram with note names: 0, 3, 4, 2, 1, 0, 4, 14, 12, 11.

1/2 IV

Musical score for 1/2 IV section. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a six-string guitar neck with fingerings: 7, 5, 4, 7, 6, 5, 3, 3, 4, 2, 1, 3, 1. The bottom staff has a 12-fret scale diagram with note names: 7, 5, 4, 7, 6, 5, 3, 3, 4, 2, 1, 0.

1/2 II

Ad lib.

Sheet music for 1/2 II Ad lib. It features two staves. The top staff is for a treble clef instrument with a key signature of three sharps. The bottom staff is for a bass clef instrument with a key signature of one sharp. The music consists of sixteenth-note patterns. Fingerings and string markings are provided. The bass staff includes a tablature below the staff.

1/2 I (cordes 4-3-2)

Sheet music for 1/2 I (cordes 4-3-2). It features two staves. The top staff is for a treble clef instrument with a key signature of three sharps. The bottom staff is for a bass clef instrument with a key signature of one sharp. The music consists of eighth-note patterns. Fingerings and string markings are provided. The bass staff includes a tablature below the staff. Circled letters A and B are placed above the staff.

Sheet music for another section. It features two staves. The top staff is for a treble clef instrument with a key signature of three sharps. The bottom staff is for a bass clef instrument with a key signature of one sharp. The music consists of sixteenth-note patterns. Fingerings and string markings are provided. The bass staff includes a tablature below the staff.

1/2 II

1/2 V

Sheet music for 1/2 II and 1/2 V. It features two staves. The top staff is for a treble clef instrument with a key signature of three sharps. The bottom staff is for a bass clef instrument with a key signature of one sharp. The music consists of sixteenth-note patterns. Fingerings and string markings are provided. The bass staff includes a tablature below the staff.

1/2 I (cordes 4-3-2)

Sheet music for 1/2 I (cordes 4-3-2). It features two staves. The top staff is for a treble clef instrument with a key signature of three sharps. The bottom staff is for a bass clef instrument with a key signature of one sharp. The music consists of sixteenth-note patterns. Fingerings and string markings are provided. The bass staff includes a tablature below the staff.

SIERRA DEL AGUA (RONDEÑA) – VICENTE AMIGO

Capo : 1

6^e : Ré

3^e : Fa #

Ad lib.

1/2 II

Sheet music for guitar in treble clef, key of A major (two sharps). The melody consists of eighth and sixteenth notes. Fingerings are indicated above the notes: 4, 3, 0, 4, 0, 4, 4, 3, 2, 7, 4, P, P, P, i, m, a. The lyrics "i m a" are written below the notes. The bottom staff shows a bass line with fingerings: 0, 2, 5, 4, 5, 0, -5, 0, 5, 5, 4, 3, 4, 0, 2, 2, 4, -2, 2, 2, 0, 4.

1/2 IV
(cordes 5-4-3) - - -

1/2 IV
(cordes 5-4-3) ↴

A musical score for guitar featuring a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of two staves. The top staff shows a melody with various note values and rests, accompanied by a vocal line with lyrics: "m i m I M I M I M I M I P M I P ...". The bottom staff provides a harmonic foundation with chords indicated by Roman numerals: "4 4 7 5 - 7 5 7 5 8 9 10 9 7 4 4 7 5". The tablature below the staff shows the fret positions for each note. The score includes several performance markings such as grace notes, slurs, and dynamic signs.

The image shows a page of sheet music for guitar, featuring a treble clef, a key signature of two sharps, and a time signature of common time. The music is divided into measures by vertical bar lines. Below the staff is a tablature system with six horizontal lines representing the strings. Various performance markings are placed above the staff, including dynamic markings like 'p' (piano), 'P' (pizzicato), and 'M' (muted), and articulation marks like a circled '3' over a group of notes and a fermata over a note. The tablature includes numerical values such as 7, 5, 10, 9, 8, 0, 4, 2, 0, 0, 3, 1, 4, 0, and 4, which likely represent fingerings or specific string indications.

rit.

1/2 II

1/2 IV
(cordes 5-4-3)

2 1 4 1 4 1 P i m a m P ... p

5 3 7 3 2 6 3 3 4 0 2 2 0 4 4 7 5 7 5 7

p P ... P M I P ... p p P ...

5 7 5 8 9 10 9 7 4 4 7 5 7 7 5 7 5 8

P ... P ... P ... P

9 7 7 6 9 7 3 0 2 0 4 0 0 2 0 3 0 2 0 4 0 0 4 3

rit.

1/2 II

0 4 0 0 3 1 3 4 0 4 3 0 1 4 1 1 4 1 P i m a I M I M I M I M P i m a

0 7 0 0 4 2 4 5 0 7 5 0 3 7 3 2 6 3 4 0 2 2 2 0 4 3 0 2 2 0 4 3

II

2 0 4 3 A p m i a m i a m i

3 0 5 4 3 0 5 4 3 0 5 4 2 2 5 4 2 2 5 4 2 2 5 4

1/2 II

1/2 II

i m a

Fingerings: 3 1, 0, 0, 4 2, 0, 0, 4 2, 7. Bass: 0, 5, 0.

V

V

A p m i a m i a m i m

Fingerings: 3 1 4 2, 2, 0, 1 0, 2, 0, 2, 0, 2, 0. Bass: 7 5 9 7 5 9 7 8.

1/2 II

1/2 II

a m i p m i p i m a m

Fingerings: a m i p, 2, 0, 1 0, 2, 0, 1 1, 1, 1, 1, 2, 2, 2, 1. Bass: 0 3 2 0 3 4 0 3.

II

II

3 0 5 4 0 5 4 0 5 4

Fingerings: 3 0, 5 4, 0 5 4, 0 5 4. Bass: 2 2 5 4 2 2 5 4 2 2 5 4.

1/2 II

1/2 II

P i m a

Fingerings: 0, 0, 4, 2, 0, 0, 4, 2. Bass: 0 4 0 4 0 4 0 4.

Acc.

1/2 II

3

A musical score for guitar in 3/4 time, treble clef, and A major (two sharps). The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff provides a tablature, indicating fingerings (e.g., 1, 2, 3, 0) and picking directions (P). The lyrics "P m i p i m i P" are written below the tablature. The score includes measure numbers 1 through 6.

II

1

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a time signature of common time. It features a melodic line composed of sixteenth-note patterns. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature starts with a dynamic marking of *p.* (pianissimo).

Staff (Top):

Tablature (Bottom):

2	0	3	0	3	0	2	0	4	0	3	0	3	0	0	3	3	0
0	4	0	4	2	0	2	0	4	0	0	5	3	0	0	3	3	0

Ad lib.

acc.

Musical score for the right hand, featuring two staves of music. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Both staves begin with a piano dynamic (P). The music consists of eighth-note patterns. Fingering is indicated below the notes: the first measure uses fingers 1, 2, 3, 4; the second measure uses fingers 2, 3, 4, 1; the third measure uses fingers 3, 4, 1, 2; and the fourth measure uses fingers 4, 3, 2, 1. The bass clef is present on both staves.

1/2 II

rit.

Musical score for guitar, measures 11-12. The score includes two staves: the top staff shows a melodic line with grace notes, dynamic markings (p, P, m, i), and a ritardando sign; the bottom staff shows the corresponding fingerings (0, 4, 0, 0, 4, 0, 0, 4, 0, 0) and string positions (0, 4, 3, 0, 4, 0, 4). The score is in common time, key signature of A major (two sharps).

A musical staff consisting of five vertical lines. The first line from the bottom has a small black dot near the top, with the number '4' written above it. The second line from the bottom has a similar black dot near the top, with the number '5' written above it. The other three lines are empty.

A small icon of a piano keyboard with black and white keys.

5 5 5 5 5 5 7 7 5 4 4 2 0 0 0 0 3 0 0 2 0 5 1 1 4

1/2 II 1/2 I

P i a m i ... P m i P i a m i ... P i m

2 2 2 2 4 4 2 2 1 4 1 3 2 2 2 2 3 2 2 2 2 2 2 1 1 4

0 3 3 4

Ad lib.

Pos II

II

Musical score for guitar. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows fingerings for the strings, corresponding to the notes above them. The key signature is G major (two sharps). The measure starts with a bass note followed by eighth-note pairs. Fingerings include: P i P ... and 0 3 0 4 0 -2 -4 2 3 0 2 3 2 2 0 5 2 5 5 3 5 3 3 2 3 2.

Continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows fingerings for the strings. The key signature is G major (two sharps). Fingerings include: i P ... and 2 2 3 2 6 3 2 6 4 6 4 4 3 3 0 2 0 0 0 2 4.

1/2 II

Continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows fingerings for the strings. The key signature is G major (two sharps). Fingerings include: P ... and 2 0 4 3 4 3 3 0 3 0 5 4 5 4 0 2 2 4 2 2 0 4.

Continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows fingerings for the strings. The key signature is G major (two sharps). Fingerings include: V m p i m p i ... and 4 3 4 3 5 10 5 8 7 5 8 5 7 7 7 7 7 7 4.

IV

1.

Final continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows fingerings for the strings. The key signature is G major (two sharps). Fingerings include: IV 2. and 7 7 7 7 0 7 7 7 7 4 4 4 4 2 3 6.

4 3 4 3 4 3

A V A V II -

7 6 7 6 5 4
0
4, 5, 2, 5, 5
5, 4, 5, 4, 4, 2

(0)

A V A V'

V A V A

2, 4, 5, 4, 4
2, 2, 2, 2
4, 2, 4, 2, 2, 0
0
0, 2, 3, 0, 0, 0
0, 2, 3, 0, 0, 0

1/2 II -

A ↓ A V A

V -

P i m i p { m i
2, 2, 0, 0
4, 4, 0
9, 7, 9, 7, 7, 5, 10
5, 5, 5, 5

IV F# -

5, 8, 7, 5, 8, 5
7, 7, 7, 7, 7, 7
7, 7, 7, 7, 7, 0
(5) 5
4, 4, 4, 4

V

IV

9 7 10 9 9 7 7-5-10-5 8 7 5 8 5 7 7 7 7 7 4

5 5 5 5 5 5 5 5 4 4 4 4 4

7 7 7 2 3 6 7 6 7 6 5 4

4 4 0 (0)

0 0 0 0 0 0 0 0 0 0 0 0

P i i ...

4 5 2 5 5

II

5 4 5 4 4 2 5 4 5 4 4 2 4 2 4 2 2 0
2 2 2 2 2 2 0 0 0 0 0 0

Ad lib.

acc.

The image shows a page of sheet music for guitar. The top half contains a musical staff with a treble clef, a key signature of two sharps, and a time signature of common time. The notes are primarily eighth and sixteenth notes. Below the staff, lyrics are written in a stylized font: "P i m i M I M I ...". To the right of the staff, there are performance markings: a fermata over the first note of a group, an asterisk (*), and a small 'i' above a note. Below the staff, a corresponding tablature is provided, showing the fret and string information for each note. The tablature starts at the 1st fret of the 6th string and continues through various positions, including the open strings.

0 2 1 4 2 1 2 4
p P ...

0 3 2 5 3 2 3 6 3 5 5 7 7 9 9 (3) 2 0 2 3 3 5 5 7

1/2 IV
(cordes
5-4-3)

4 4 2
P ...

7 (2) 0 0 0
2 4 7 5 7 7 5 7 5 8 9 10 9 7

M I

1/2 IV

(cordes 5-4-3)

P ...

4 4 7 5 7 7 5 7 5 8 9 10 9 7 0 7 0 0 4

rit.

1/2 II -----,

P i m a I I M I M i m a

2 4 5 0 7 5 3 7 3 2 6 3 0 2 2 2 0 4 3

DE MI CORAZÓN AL AIRE (RUMBA) – VICENTE AMIGO

Capo : 1

Capo : 1

III

Sheet music for guitar, page 11, section III. The music consists of two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef. The music includes various guitar techniques such as hammer-ons, pull-offs, and grace notes. Fingerings and dynamic markings are provided throughout the piece.

Sheet music for the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The page shows measures 11 through 15. The key signature is D major (one sharp). The music is for violin and piano. Measure 11 starts with a forte dynamic. Measures 12-13 show a melodic line with grace notes and slurs. Measures 14-15 continue the melodic line with eighth-note patterns.

Sheet music for piano right hand, treble clef, key signature of two sharps, common time. The music consists of four measures. Measure 1: Starts with a forte dynamic (F) followed by a half note. Measure 2: Contains grace notes (6th and 7th fingers) over a sustained note. Measure 3: Features grace notes and a dynamic marking 'P ...'. Measure 4: Shows grace notes and a dynamic marking 'P ...'.

Musical score for guitar with tablature for measures 4-11. The score includes a treble clef, a key signature of one sharp, and a common time signature. The tablature shows six strings and two picks. Measure 4 starts with a muted strum (m) followed by a power chord (I). Measures 5-6 show a descending scale pattern (I m P). Measures 7-8 show a descending scale pattern (a m I M). Measures 9-10 show a descending scale pattern (I i m I M). Measure 11 concludes with a power chord (P).

Sheet music for guitar in G major (two sharps) and common time. The melody is played on the treble clef staff, and the tablature is provided below it. The melody consists of eighth-note patterns. The tablature shows fingerings and strumming instructions. A circled letter 'A' is placed above the first measure of the melody.

Melody (Treble Clef):

i m a I M I M I P ... P ... P ...

Tablature:

2 2 2-3-5-2-3-4-(4) 7 5 0 5-7 7 9 6-7 7-(7)-(7)-7 5 0

B

P ... P ... P ... P ... P ... P ...

5 7 7 9 6 7 7 (7) (7) 7 5 0 5 7 7 9 6 7- 3 (3) 5 5 7 4 6 2

A musical score for piano in G major (two sharps) and common time. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with eighth-note patterns. Measure 1 shows a melodic line starting with a grace note followed by eighth notes. Measure 2 continues the melodic line. Measure 3 features a melodic line with a grace note and eighth-note pairs. Measure 4 shows a melodic line with eighth-note pairs. Measure 5 consists of a harmonic chord. Measure 6 shows a melodic line with eighth-note pairs. Measure 7 features a melodic line with eighth-note pairs. Measure 8 shows a melodic line with eighth-note pairs. Measure 9 consists of a harmonic chord. Measure 10 shows a melodic line with eighth-note pairs. Measure 11 features a melodic line with eighth-note pairs. Measure 12 shows a melodic line with eighth-note pairs. Measure 13 consists of a harmonic chord. Measure 14 shows a melodic line with eighth-note pairs. Measure 15 features a melodic line with eighth-note pairs. Measure 16 shows a melodic line with eighth-note pairs. Measure 17 consists of a harmonic chord. Measure 18 shows a melodic line with eighth-note pairs. Measure 19 features a melodic line with eighth-note pairs. Measure 20 shows a melodic line with eighth-note pairs.

This image shows two staves of sheet music for guitar. The top staff is in common time and features a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes lyrics and fingerings such as 'i i I M I M I p' and 'V A'. The bottom staff is also in common time with a bass clef, a key signature of one sharp, and a 4/4 time signature. It includes fingerings like '(3) 0 0 2 3 5 2 (2) (2)' and '(3) 3 (3) 3 3 (3) 0 0 2 4 0 6 2 (2) (2) 5 (5) 2 (2) 0 4'.

1/2 V (cordes 5-4-3) - - -

Pos VII - - -

The image shows a musical score for a guitar and a vocal part. The vocal part is in soprano clef, and the guitar part is in bass clef. The vocal line consists of two melodic phrases. The first phrase starts with 'I M' followed by a grace note 'P' over 'm', then 'i'. The second phrase starts with 'M' followed by 'I M I ...'. The guitar part provides harmonic support with a bass line featuring various notes and rests.

1/2 V - - - , III - - - , ^

4 2 4
P a m i
10 8 7
0

a m m P i M
5 5 7 7
5 5 7 7
5 5 4 4 () 4
3 5 5
5 4 3 2 (2)
2 0
4 4 4 4 ()
3 4 3 4 3
3 3

A V V - - - , ^

5 5 7
5 5 7
5 5 4 4 ()
3 7 3 7 7 6
3 7 6 3 7
7 7 (7)
3 (3)

i i
3 7 3 7 7 6
3 7 6 3 7
7 7 (7)
6 7 (7) 9 7 10 8 7

1/2 V - - - , III - - - , ^ ↓
p 2 3 1 4 2 M I M I M

10 8 7
0

5 5 7 7
5 5 4 4 ()
4 4 4 4 ()
3 5 5
5 4 3 2 (2)
2 0
4 4 4 4 ()
3 3
7 10 8

1/2 V - - - ,
I M P a m M I M P p i a m
7 10 8 7
0 (0)

5 5 7 ()
7 7 2
2 0
2 2 3
0 0 0 (0)
3 (3) (3)
8 9
7 10 8

1/2 V - - - ,
I M P M
7 10 8 7
0 (0)

5 5 7 ()
7 7 2
2 0
2 2 3
0 0 0 (0)
3 (3) (3)
7 5 6 5 3

Sheet music for guitar in G major (two sharps) with a tempo of 120 BPM. The music consists of two staves. The top staff shows measures 3-12 with fingerings: 3-0, 1-0, 2-3, 4-2; 1-P, 0-(0), 1-3, 3-3; 1-2, 4-P. The bottom staff shows measures 3-12 with fingerings: 4-0, 2-0, 2-3, 4-0; 2-0-(0), 5-7, 11-9, 10-12, (12)-0. A chord chart on the right shows chords C and D with a circled C above them. A vertical bar with an upward arrow is positioned above the C chord.

VII

m i P a m i a m i M I M I M I ...
 7(5) 7 5 (5) 5 5 8 7 7 8 (8) 0 7 8 10 9 7 5 9 7 5 9 7 7 (7)
 7 (7)

Sheet music for guitar in G major (two sharps). The melody consists of eighth-note patterns with grace notes and slurs. The lyrics are: i m a I M ... I M I. The harmonic section on the right features a power chord progression (C, D) with a bass line. The bass line includes a bass drum (indicated by a circle with a dot) and a bass note with a dynamic (a m p). The bass notes are labeled with numbers: (7), 7, 5-9-7, 5-3-7-5-3, 7-5-4, 5-(5), 5-5-5, 4-3-2-(2). The bass staff has six lines and a double bar line.

1/2 V

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measure 4 starts with a rest followed by eighth-note pairs. Measures 5-7 show a pattern of eighth and sixteenth notes. Measure 8 begins with a bass note. Measure 9 features a bass line with eighth-note pairs. Measure 10 concludes with a bass note. Various dynamics like **p**, **m**, and **M** are indicated, along with performance instructions like **(P)** and **(i)**. Fingerings such as 1, 2, 3, 4, and 5 are shown above the notes. Measure numbers 4 through 10 are written below the staff.

The sheet music consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains six measures of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp. It contains six measures of music with note heads and stems, and includes a measure number '12' at the beginning of the third measure.

Sheet music for guitar, measures 1-12. The music is in 3/4 time for most of the piece, with transitions to 4/4 and back to 3/4. Various performance techniques are indicated, including grace notes, slurs, and dynamic markings like 'p' (piano) and 'm' (mezzo-forte). Fingerings are provided below the strings.

4 4

a
m
i
I M I M i m a I M P
7-11-9-10

4

P p a m i
C D
C D
V A

V A

i i P ...
P ...
A B
A B
V A

III

P ...
P ...
A B
A B
III

VII

A B
A B
VII

REINO DE SILLA (SOLEÁ POR BULERÍA) – VICENTE AMIGO

Capo : 1

1/2 I (cordes 5-4-3) -----

Sheet music for guitar part 1/2 I (cordes 5-4-3). The music consists of two staves. The top staff shows a melodic line with various techniques like slurs, grace notes, and hammer-ons. The lyrics 'a m i i a m i i i i i ... i i m i' are written below the notes. The bottom staff shows the corresponding fingerings for each note.

1/2 II -----

Sheet music for guitar part 1/2 II. The music consists of two staves. The top staff shows a continuation of the melodic line from the previous section, with specific dynamics like 'p' and 'f'. The lyrics 'a m i i a m i i i i i ... i i m i' are written below the notes. The bottom staff shows the corresponding fingerings for each note.

V A V A >

Sheet music for guitar part. The music consists of two staves. The top staff shows a melodic line with specific dynamics and fingerings. The lyrics 'i i i m i * p i m a p p i' are written below the notes. The bottom staff shows the corresponding fingerings for each note.

3

Sheet music for guitar part. The music consists of two staves. The top staff shows a melodic line with specific dynamics and fingerings. The lyrics 'p i m a p i p p p a i p' are written below the notes. The bottom staff shows the corresponding fingerings for each note.

Musical score for piano, page 10, measures 4-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 4 starts with a eighth note followed by a sixteenth note. Measure 5 begins with a sixteenth note. Measure 6 starts with a eighth note. Measure 7 begins with a eighth note. Measure 8 starts with a eighth note. Measure 9 begins with a eighth note. Measure 10 starts with a eighth note. Measure 11 begins with a eighth note.

A musical score for guitar in 4/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a melodic line with grace notes, slurs, and dynamic markings like 'P' (piano) and 'v' (slur). The bottom staff shows a harmonic line with various strumming patterns indicated by numbers (e.g., 8, 5, 4) and letters (e.g., a, m, i). The lyrics 'a m i i a m i i i m' are written below the bottom staff.

Musical score for guitar, measures 8-10. The score includes two staves: a treble staff with fingerings and a bass staff with tablature. Measure 8 starts with a grace note (G) followed by eighth-note pairs (B, A), (D, C), (E, D), (F, E). Measure 9 begins with a grace note (A) followed by eighth-note pairs (D, C), (E, D), (F, E), (G, F). Measure 10 starts with a grace note (D) followed by eighth-note pairs (G, F), (A, G), (B, A), (C, B). The bass staff shows a continuous eighth-note pattern: 8-5-4-5-5-(5)-4, 6, 6, 4, 5, 6, 8, 4, 6, 0, 3, 1, 0, 4, 0, 2.

1/2 II (cordes 5-4-3) - - - - ,

M i p a m i p a m i P ... P ... P M

1 4 0 0 2 3 1 1 3 1 4 1 3 4 2 3 0 4

4 0 0 3 4 0 0 3 2 2 4 2 6 2 4 6 3 4 (4) 0 6

1 1 6 0 2 0 2 4 0 2 6 2 4 6 3 4 (4) 0 6

Musical score for guitar, page 12, measures 11-12. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with vertical dashes. The bottom staff shows harmonic chords with specific fingerings indicated by numbers (e.g., 2, 6, 2-4, 6, 3, 4, 5, 6) and letters (e.g., P, A, I). The score includes dynamic markings like 'p' and 'pp', and performance instructions like 'p a i p'. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic 'p' and continues with a series of chords.

II

V ^

I M I M I i

1 3 0 1 2

I M ... i

(3) (3)

3 0 2 4 0 (0) 0

1 3 0 2 3 (3) 2

2 3 4 5 6 7 8

Musical score for guitar in 12/8 time, key of A major (two sharps). The score consists of three measures separated by vertical bar lines. Measure 1 starts with a grace note followed by a sixteenth-note pattern: 2, 4, 1, 2, 4. The letter 'I' is written below the staff. Measure 2 begins with a sixteenth-note pattern: p, a, i, p. Measure 3 begins with a sixteenth-note pattern: 3, 2, 3, 4. The letter 'i' is written below the staff. Fingerings are indicated above the strings: measure 1 has a circled 1 over the first string; measure 2 has a circled 3 over the third string and a circled 1 over the second string; measure 3 has a circled 3 over the third string. Measures 1 and 2 end with a fermata. Measure 3 ends with a bracketed (11) over the 11th fret of the 6th string.

1/2 II
(cordes 5-4-3) -

Sheet music for guitar showing measures 3-7 of a piece in 3/4 time. The key signature is A major (no sharps or flats). The first measure starts with a piano dynamic (P) and includes a grace note. The second measure begins with a bass note. The third measure features a bass note followed by a series of eighth-note chords. The fourth measure shows a bass note and a chord. The fifth measure starts with a bass note. The sixth measure begins with a bass note. The seventh measure starts with a bass note.

1/2 IV-
(cordes 5-4-3) 1/2 II-
1/2 I-

1/2 IV (cordes 5-4-3)

Musical score for piano, page 10, section A. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score includes dynamic markings like 'P' (piano), 'V' (vibrato), and 'i' (indicated by a circle). Fingerings such as '0', '1', '2', '3', '4', '5', '6', '7', '8', and '9' are placed above or below the notes. Measure numbers 1 through 10 are indicated at the end of each measure. A circled 'A' is located in the upper left corner of the first measure.

1/2 IV (cordes 5-4-3)

Musical score for piano, measures 4-6. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 4 starts with a piano dynamic (P) followed by a forte dynamic (F). Measure 5 begins with a piano dynamic (P). Measure 6 begins with a forte dynamic (F). The score includes various performance instructions such as slurs, grace notes, and dynamic markings like P, F, >, and V.

— — — — —

Musical score for guitar and vocal parts. The guitar part shows measures 8 through 10 with fingerings: 8 (4) 6 (4) (4) 7, 10, 6 (6). The vocal part begins at measure 11 with lyrics "a m i i a m i i i m" and fingerings: 3* 2 1, 1. The vocal line includes a melodic line with slurs and grace notes, and a harmonic line with sustained notes. Measure 11 concludes with a fermata over the vocal line.

Musical score for guitar with tablature and performance markings. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a time signature of 12/8. The bottom staff shows a bass clef and a time signature of 6/8. The score includes various performance markings such as 'x' (crossed-out note), '^' (upward arrow), 'v' (downward arrow), 'p' (pizzicato), 'a' (arco), 'i' (palm muting), and 'm' (muted). The tablature below the staves shows fingerings and string numbers (e.g., 1, 2, 3, 4, 5, 6) corresponding to the notes and rests.

Musical score for guitar, measures 1-6. The score consists of two staves. The top staff shows chords with various articulations (wavy lines, dots, dashes) and dynamic markings (1/2 V, 1/2 IV, 1/2 V, 1/2 IV, 1/2 II, 1/2 I, 1/2 II, 1/2 I). The bottom staff shows the corresponding fingerings (e.g., 1m, 2m, 3m, 4m, 5m, 6m, 7m, 8m) and includes a tablature section below it.

Sheet music for piano in G major (three sharps) and common time. The music consists of four staves. The top staff shows a melodic line with various note heads and stems. Measure 4 starts with a grace note followed by eighth notes. Measure 5 begins with a half note. Measure 6 starts with a quarter note. Measure 7 begins with a half note. The bottom staff shows harmonic bass notes. Measure 4 starts with an eighth note. Measure 5 starts with a sixteenth note. Measure 6 starts with a sixteenth note. Measure 7 starts with a sixteenth note.

Sheet music for guitar, treble clef, key signature of A major (two sharps). The music consists of two staves. The top staff shows a melodic line with various rhythmic patterns, including eighth-note pairs and sixteenth-note groups, some with grace notes. Fingerings are indicated above the notes: '1 3' over a pair of eighth notes, '1 3 1' over three notes, '1 3' over a pair, '4 3 1' over three notes, '4 3 1' over three notes, '2' over a note, '4 3' over three notes, and '>' over a note. The bottom staff shows a harmonic line with fingerings: 'I M' over a pair of eighth notes, 'I M ...' over three notes, '6 8' over a pair, '7 9' over a pair, '9 11' over a pair, '10 12' over a pair, '14 12 10' over three notes, '12 -11 9' over three notes, '10 12 11' over three notes, and '(11)' over a note.

Sheet music for a solo instrument, likely trumpet or flute, in 3/4 time. The key signature is A major (no sharps or flats). The music consists of two staves. The top staff starts with a melodic line, followed by a section of eighth-note patterns with various markings like '3', 'V', and 'A'. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 12 are indicated below the notes.

A musical score for guitar and voice. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The vocal line consists of lyrics with accompanying rhythmic markings: 'i' with a vertical bar, 'i' with a vertical bar, 'm i' with a vertical bar, 'i' with a vertical bar, 'i' with a vertical bar, 'i' with a vertical bar, 'm' with a vertical bar, 'i' with a vertical bar, 'i' with a vertical bar, and 'm i'. The bottom staff is a tablature showing six strings, with various fingerings and muting techniques indicated by numbers and parentheses.

A musical score for guitar and voice. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The vocal part consists of lyrics: 'V A V A A A V A A V A A A A'. The guitar part is tablature on six strings, with the first two measures showing chords G and C. The third measure starts with a '0' above the first string, followed by a wavy line and a circle. Measures 4-5 show a '0' above the first string, a '5' above the second string, a '0' above the third string, and a '7' above the fourth string. Measures 6-7 show a '0' above the first string, a '4' above the second string, a '0' above the third string, and a '7' above the fourth string. Measures 8-9 show a '0' above the first string, a '6' above the second string, a '0' above the third string, and a '7' above the fourth string. Measures 10-11 show a '0' above the first string, a '7' above the second string, a '0' above the third string, and a '7' above the fourth string. Measures 12-13 show a '0' above the first string, a '7' above the second string, a '0' above the third string, and a '7' above the fourth string.

IV

i

p i m a I M I 2 1 4 1 2 1 3 1 2
M I ...

0 4 4 6 6 6 5 4 7 5 5 4 8 4 9 8 10 8 9 (9) 8

Sheet music for guitar, Treble clef, key signature of four sharps, time signature 12/8. The music consists of two staves. The top staff shows a melodic line with various markings: a '3' over a group of three notes, a '3' over a group of three notes, a '2' over a group of two notes, a downward arrow above a group of three notes, a '3' over a group of three notes, and a downward arrow above a group of three notes. The bottom staff shows a harmonic line with fingerings: 1 4 1 1, 1 4 1 1, 1 2 4, p a i p, P i m a P, and 8 11 8 5, 5 8 5 4, 4 5, 6 (6), (6). The music concludes with a measure of 0 0 4 4 followed by a repeat sign and a section labeled "1/2 II (cordes 5-4-3) - - - -".

3

P i m a P P a m i P a m i P P i P i

4 3 0 0 () 6 3 (3) 0 0 3 4 2 0 3 6 4 (6)

IV

P i m a P P P i m a M I M I p I M I ...

2 1 0 0 () 6 5 4 7 5 4 6 0 (0) 2 0 3 0 3 1 0 4 3 1 0 4 1 0 2

1/2 I (cordes 5-4-3)

1/2 II (cordes 5-4-3)

M p a i p

1 (1) 4 4 3 3 1 3 6 3 0 0 () 4 0 0 (0) 4 3 0 0 () 6 3 (3) 0 0 3

p i m a i m I M I

0 0 3 0 0 3 6 4 (6) 0 0 3 0 3 (3) 7 8 6 9 6 8 8 11 9 9

1/2 II (cordes 5-4-3) 1/2 I

M I M I M

9 8 8 8 6 6 (6) (2) 0 (0) 5 4 5 4 3 2 2 1 4 3 3 3

1/2 I (cordes 5-4-3)

The image shows a musical score for guitar. The top part is a standard staff with a treble clef, a key signature of four sharps, and a time signature of common time (indicated by a '4'). The lyrics 'a m i i a m i i i i m i m i m I' are written below the notes. Above the staff, there are vertical markings: '^' over the first two pairs of notes, 'V' over the third pair, '^' over the fourth pair, 'V' over the fifth pair, '^' over the sixth pair, and '>' over the final note. The bottom part is a six-string guitar tablature. The strings are numbered 1 through 6 from bottom to top. The tab shows the fingerings for each note: 4-3-3-1-1-1 for the first six notes, 4-3-3-1-1-1 for the next six notes, 2-3-3-1-1-1 for the third group, 0-0-1-1-1-1 for the fourth group, 0-0-1-1-1-1 for the fifth group, 2-3-3-1-1-1 for the sixth group, 0-0-1-1-1-1 for the seventh group, and 3-0-2-4-4-2 for the final note. A vertical bar line separates the first section from the second, and another vertical bar line separates the second section from the third.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of four sharps, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns indicated by vertical stems. Above the staff, there are lyrics written in a stylized font, consisting of the letters 'V', 'A', and 'i' repeated in various combinations. Below the staff is a tablature system showing the fretboard with six horizontal lines representing the strings. The tablature includes numerical values above the lines to indicate specific frets and picking directions. A circled '1' is placed over the third string's second fret, and a circled '(1)' is placed over the fourth string's first fret. A circled '3' is placed over the fifth string's third fret. A circled '(1)' is also placed over the sixth string's first fret. A wavy line connects the circled '(1)' on the fourth string to the circled '3' on the fifth string.

1/2 I (cordes 5-4-3)

The image shows a musical score for guitar. The top part is a staff notation with a treble clef, a key signature of four sharps, and a common time signature. It features a melodic line with several slurs and grace notes indicated by small 'v' and '^' symbols above the notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The lyrics 'a m i i a m i i i i' are written below the tablature.

1/2 I
(cordes 5-4-3)

1

P i m a P i
P i m a P i P a m i

2 1 0 0 1 (1) 0 6 6 0 0 3 5 0 0 4

IV

P i P a m i P ... m i m

0 0 0 1 2 0 1 (1) 4 3 4 (4) 12 11 9 12 11 9 11 9 4 4

1/2 IV

II I

i a i p m i
M I M i

4 4 6 (6) 4 4 2 3 1 4 3 6 4 4 8 6 (6) 4 4

p i m a M I M I p I M I ...

4 4 7 5 4 6 0 2 0 3 0 3 1 0 3 0 1 (1) 0 1 3 0 2 0 3 1 0 1 3 0

Musical score for guitar and piano, page 2, measures 3-10. The score includes two staves: a treble clef staff for the piano and a six-string guitar staff. The piano part features a bass line with eighth-note patterns and occasional chords. The guitar part shows fingerings (e.g., 3, 1, 2; 4, 6, 4, 3) and dynamic markings (e.g., p, m, f). The vocal line continues with lyrics: "I M I P p a m i ...". The piano accompaniment consists of eighth-note chords. The guitar part includes a sustained note with a grace note and a melodic line with slurs and grace notes.

1/2 IV -----, Pos IV -----

P ... P P P ... P ...

0 2 4 6 4 5 (5) 4 6 4 7 5 4 5 (5) 4 6 4 8 6 7 6 4 7 6 4

1/2 VII (cordes 5-4-3) - - - - -

1/2 II (cordes 5-4-3) -

1/2 I (cordes 5-4-3) -----

1/2 IV --- 1/2 III --- 1/2 IV --- 1/2 II --- 1/2 I -----

The image shows a musical score for guitar. The top part consists of two staves: a treble clef staff with six horizontal lines and a guitar neck staff below it. The guitar neck staff has six horizontal lines and six vertical frets. The music features a melodic line with grace notes indicated by small 'a' and 'i' under dots above the main notes. Dynamic markings include 'p' (piano) and 'm' (mezzo-forte). A repeat sign with a circled 'A' is followed by a section with a circled 'B'. The music ends with a 'Repeat & Fade' instruction. The bottom part is a guitar tablature where each horizontal line represents a string, and vertical marks indicate where to press the strings. Fret numbers (1-6) are placed above the strings, and 'x' marks indicate muted strings. Fingerings (1-4) are shown above the strings, and a strumming pattern is indicated by a wavy line.

DE BLANCO Y ORO (TANGUILLO) – VICENTE AMIGO

Capo : 1

6

P ... P ... P ...

2-2-1-4 5-2-1-4 2-2-2-1-4

P ... P ... P ... P

5-2-2-1-4 2-2-1-4 5

(A)

4 4 1 P P

4 2 3 (x) 0 2 1 3 P a M I 2 3 1 2
M I ...

5 0 0 5 4 6 (6) 5 6 4 5

1/2 IV (cordes 6-5-4) ↴ ↑

4 2 2 2 1 4 8 5 5 5 4 6 (6)

2 4 3 1 (x) 5 5 6 6 (6) P i 3 2 0 0 5 4 6 (6)

3 2 0 0 5 4 6 (6) P 3 2 0 0 5 4 6

IV

(6) 5-6 4-5 8-5 8-5 4 6 (6) 8-5 5-5 5-4 4 7

II

p i M I ... 2-2 6-7 4-5 8-5 5-5 8-5 4, 7 (7) 7

1/2 II
(cordes 6-5-4)

P P ... p i M I ... 1-1, 4 2-3, 1-2 4-2, 2-1, 4 6-3, 3-2, 4, 3

1/2 II
(cordes 6-5-4)

i p (i) P ... 2-4, 3, 0, 2-3, 1-2, 4-2, 1-4 8-9, 7-8, 11-8, 8-8, 7, 9

1/2 II
(cordes 6-5-4)

i i P ... 0, 8, 10, 10, 9, 0, (0), P P i M I ... 9, 8, 9, 7-8

1/2 I (cordes 5-4-3) -

1/2 I (cordes 4-3-2) - - - - -

p a i p M

Sheet music for guitar, featuring a melodic line with various techniques like hammer-ons, pull-offs, and grace notes. The music is in common time and includes lyrics and fingerings.

Top staff (Treble Clef):

- Measure 1: 4, #, 3 (down), 3, 4, 3
- Measure 2: 2, 2, 2, 2, 2, 2
- Measure 3: P, p, i, M, I, (p.)
- Measure 4: 4, 4, 5, 5, 5, 4, 2
- Measure 5: 5, (5), 9, 13
- Measure 6: 1, 4, 2, 1, 2, 4, 1, 4, 0, a, m

Bottom staff (Bass Clef):

- Measure 1: 4, 4, 4, 4, 4, 4
- Measure 2: 5, 5, 5, 5, 5, 5
- Measure 3: 2, 2, 2, 2, 2, 2
- Measure 4: 0, (0)
- Measure 5: 10, 9, 10, 13, 9, 10, 12

A musical score for guitar, featuring a treble clef and six strings. The score consists of two staves. The top staff shows a melodic line with various fingerings: 4, 3, 4, 3, 1, (1), 3, 1, 2, 4, 1, 2, 4, 4, 1, 2, 4, (4), 3. The bottom staff provides string numbers: i, p, m, i, m, I, 10, 0, 8, 10, 7, (7), 10, 7, 8, 10, 7, 8, 10, 12, 7, I, P, P, P, 0, 0, 10, 8, 10, 9, (8). The music includes a dynamic marking '7' and a fermata over the eighth note of the first measure.

IV

I M I A p p i a m 1 1 0 4 0 I M I M A p m i a
5 4 5 7 4 4 5 2 2 0 7 0 2 4 0 (0) 2 1
4 6 (4) 0 (0)

IV

A A

p i m a I M ...

4 4 5 5 7 4 (4) 6 6 5 4 7 5 4 5 7 4 8 5 7 7

m i a m i a m i a m i

1 x p (i) 6 0 0 0 7 0 0 6 0 3 0 3 0 4 9 8

V V

II V V

1/2 II (cordes 5-4-3)

P P i P i i i

0 0 8 5 0 0 2 3 2 2 0 5 2 6 4 1 4 3 4 1 4 2 4

P p P ...

2 2 5 2 6 4 (4) 3 5 2 0 5 2 6 4 6 2 5 3 5

P p P ...

2 2 5 2 6 4 (4) 3 5 2 0 5 2 6 4 6 2 5 3 5

Upward and downward arrows indicate string selection. Fingerings below the strings include: P ... (2 5 (5) 2 6), P ... (4 5 3 5), P p P ... (2 2 5 2 6 4 (4)), and P ... (6 2 5 3 5).

Upward and downward arrows indicate string selection. Fingerings below the strings include: P p P ... (2 2 5 2 6), (4 3 1 0 4 0 2), (m p i m I I M I ...), and (4 4 2 0 7 0 3 (3) 2 5 2 4 7).

Section labels above the staff: II, I, VI, V, A. Fingerings below the strings include: p x 2 3 i m (p.) i a m I, and P i i.

Section labels above the staff: IV, IV. Fingerings below the strings include: 1 2 4 2 4, I M ..., P, I M ..., and P.

Section labels above the staff: II, I. Fingerings below the strings include: (4 4 2 0 7 0 3 (3) 2 5 2 4 7), and (6 4 2 0 7 0 3 (3) 2 5 2 4 7 1).

Musical score for guitar with tablature for measures 4-10. The score includes a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows the left hand's position on the neck, with fingers numbered 1 through 4. The score features various articulations like 'p' (pizzicato), 'm' (muted), and 'i' (palm muting). The tablature includes fingerings such as '4 2', '2 2', and '0'. Measure 4 starts with a muted strum (m) followed by a palm muted note (i). Measures 5 and 6 show a repeating pattern of muted notes (m) and palm muted notes (i). Measure 7 begins with a muted note (m) followed by a palm muted note (i). Measures 8 and 9 continue the pattern of muted notes (m) and palm muted notes (i). Measure 10 concludes with a muted note (m).

Musical score page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 1: Rest. Measure 2: Circled 'A' (bass note), Circled 'B' (treble note). Measure 3: Rest. Measure 4: Rest. Measure 5: Treble note 3. Measure 6: Bass note 1. Measure 7: Bass note 3. Measure 8: Bass note 4. Measure 9: Bass note 2. Measure 10: Bass notes 7, 9, 6, 8, 9.

IV

3

1 4 1 2 4 4 4

p ...

6-10 6 6 7 9 11 6 (6)

5

(.) (.)

P ...

4 6 (6) 4

4 6 4

4 4

4 2 1

I M ...

9 7 7 6

IV

1 4 2 2 4
6 9 7 4 6
4 6 4 6 4
0

V

P i I M I M i m i m I M
0 0 2 2 4 0 8 0 5 0 5 0 5 4 8 5 (5)
1 2 a m i p
6 (6) 0

V

P i I M p
0 0 2 2 4 0 8 0 5 0 5 0 5 4 8 5 (5) (5) 4
0 (0)

1/2 VII
(cordes 6-5-4) - - -

m i p I M I M P ... P I M I M p i m a
10 14 12 11 6 5 7 9 8 9 (9) 8 12 11 9 8 9 (9) 7
0 (0)

3 P ... 1 1 4 1 1 1 4 1 1 1 7 2 x 4 3 P

9 9 9 9 9-7 7 7-12-7 5 5 5 9 5 (5) 4 (4) 405

Musical score for guitar in 1/2 VII (cordes 6-5-4) time. The score consists of four measures. Measure 1: Fingerings 10, 14, 12, 11. Measure 2: Fingerings 7, 9, 8, (9). Measure 3: Fingerings 8, 12, 11, 9. Measure 4: Fingerings 0, 8, 9, 7. The text "p i m a" is written below the fourth measure.

1/2 VI

I M I im a I m i m i

11—9—9—7—7 6—7—7—6—(6)—9—7—7—6
8—9—6—(6)—7—6—4—(4)

0

1/2 IV -

P

p i m i a m a m 3 1 0 3 2 3 0 4
m i m i m i m i

4 1 0 2 0 2 0 3 0 4
4 1 0 2 0 3 0 4
6 1 0 2 0 3 0 4
7 0 0 2 0 3 0 4

II - - -

p i m i m i m i M I M p m i p a m i a

0 2 0 3 0 0 0 2 3 5 2 (2) 2 4 4
3 2 (2) 2 4 2 4

1/2 II - - -

p i m i m i m i m i a a I M I

2 2 2 4 2 5 2 2 4 2 2 4 (4) 4 2 4 (4)
0 0 0 0

IV - - - , II - - - ,

p a i p p { a m i p { a m i

4 4 4 4 2 2 0 0 0 0 0 0
4 4 4 4 2 2 0 0 0 0 0 0
6 6 6 6 2 2 0 0 0 0 0 0
4 4 4 4 2 2 0 0 0 0 0 0

p { a m i p P

0 0 0 0 0 1 4 2 0 1 4 2
0 1 4 2 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

(A) (B)

CALLEJÓN DE LA LUNA (TARANTA) – VICENTE AMIGO

Capo : 1

Ad lib.

1 P. 3 0 4 2 1 P. 3 4 2 0
P P m i m i a m i m i m a i m a i m a
0 6 3 6 3 6 0 6 3 4 6 3 0 4 6 3 0 4 6 3 0
2 4 .

$1/2 \Pi_{- - -}$

Pos II

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: p i m I M I A M I M A P i m i m i m i m. The tablature below the staff shows the following notes and strings:
String 6: 0-2-2-4-2-3-4-6-0-4-2-5-4-2
String 5: 0-2-2-4-2-3-4-6-0-4-2-5-4-2
String 4: 0-2-2-4-2-3-4-6-0-4-2-5-4-2
String 3: 0-2-2-4-2-3-4-6-0-4-2-5-4-2
String 2: 0-2-2-4-2-3-4-6-0-4-2-5-4-2
String 1: 0-2-2-4-2-3-4-6-0-4-2-5-4-2

Guitar sheet music in G major (two sharps) with a dashed common time signature. The music consists of two staves. The top staff shows a melody with eighth-note patterns and a measure ending with a fermata over three notes. The bottom staff is a tablature showing fingerings (e.g., 1, 4, 3) and dynamic markings (e.g., p, f). The lyrics "I M I" appear twice, followed by "...". The tablature below shows a six-string guitar neck with fret numbers and picking patterns.

Sheet music for the right hand of 'The Blue Danube' waltz, showing measures 4-10. The music is in G major with a tempo of 120 BPM. The right hand part consists of eighth-note patterns with grace notes. The left hand part shows a bass line with various note heads and stems. Fingerings and dynamics are indicated throughout the measure.

Sheet music for guitar (Treble clef) in G major. The tablature shows a continuous sequence of notes and rests. The lyrics "M I ..." are written below the staff. The number 6 is circled above the 6th string.

M I ...

Sheet music for guitar (Treble clef) in G major. The tablature shows a continuous sequence of notes and rests. The lyrics "M I ..." are written below the staff. The instruction "rit." (ritardando) is placed above the staff. The number 1 is circled above the 1st string, and the letter P is circled above the 6th string.

M I ...

rit.

1 [3] 4 2 0 1 1 1
P ...

Sheet music for guitar (Treble clef) in G major. The tablature shows a continuous sequence of notes and rests. The lyrics "i m a" are written below the staff. The number 5 is circled above the 6th string.

i m a

Sheet music for guitar (Treble clef) in G major. The tablature shows a continuous sequence of notes and rests. The lyrics "p i m A m i a m i ..." are written below the staff. The numbers 3, 3, 3, 3, 3, 3 are circled above the 6th string. The letter A is circled above the 1st string, and the letter M is circled above the 6th string.

p i m A m i a m i ...

p i m A I M

Sheet music for guitar (Treble clef) in G major. The tablature shows a continuous sequence of notes and rests. The lyrics "I p i m a i m a i m A p i m a I M I p i m" are written below the staff. The numbers 1, 2, 3, 4, 3, 3, 3, 3, 3, 3 are circled above the 6th string. The letter A is circled above the 1st string, and the letter M is circled above the 6th string.

I p i m a i m a i m A p i m a I M I p i m

Musical score for 'Ami Ami' featuring a treble clef, a key signature of one sharp, and a time signature of 1/2 followed by II. The score consists of two staves. The top staff shows a melodic line with various note values and rests, accompanied by lyrics 'a i a m i a m i a m i a m i' and fingerings such as 2 1 0 4 0. The bottom staff provides a harmonic or rhythmic foundation with notes like 7, 0, 3, 2, 0, 5, 2, 5, and 0. The lyrics 'm i P p i m a I P' are also present under the bottom staff.

Sheet music for guitar, Treble Clef, Key of G major (two sharps). The music consists of six measures. Measure 1: Fingerings 3, 3, 1 over three notes. Measure 2: Fingerings 3, 3, 4 over three notes. Measure 3: Fingerings 1, 2, 0 over three notes. Measure 4: Fingerings 1, 2, 3 over three notes. Measure 5: Fingerings 1, 2, 0 over three notes. Measure 6: Fingerings 1, 2, 3 over three notes. The tablature below shows the string numbers (4, 3, 2, 1) and fret positions (e.g., 10, 8, 8, 9, 8, 0, 7, 8, 0, 7, 6, 5, 6, 5, 6, 5, 7, 9, 5, 2, 3, 0, 2, 3, 4, 2) corresponding to the notes in the melody.

A musical score for guitar. The top staff shows a melodic line with various note heads and stems. Below the staff, the lyrics "A M I M I M" are written above a tablature. The tablature consists of six horizontal lines representing the strings, with numbers indicating fingerings and positions. The score concludes with the instruction "rit." (ritardando).

Sheet music for the first movement of 'Praeludium' by J.S. Bach, showing measures 1-10. The music is in common time and consists of two staves. The top staff is for treble clef instruments, and the bottom staff is for bass clef instruments. The notation includes various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated above the notes, such as '1 4 3 1' and '3 4'. Measure 10 concludes with a fermata over the bass clef staff.

21

M I M ... P i m a I M ... P i m a

2 4 2 0 4 0 2 0-1-2-3 0 2 3 0-2 3 0 2-3 0-3 2-2 4 0 (4) 1 2

2-(2)

3 6

P P i m a I A M I M I P ... P

1 3 4 2 1 0 2 0 3 2 4 3 2 0 3 4 0 3 0 3

2 0 2 4 0 0 3 2 0 3 0 4 3 5 4 3 0 4 5 3 4 0 3 0 3

i P P P i m a I M I M I M P P i m a I M

1 1-0 3 3-1 0 2 0 3 1-0 2 0 0 0 3 2 0

2 0 0 2 3 3 1 0 2 0 2 0 0 3 2 0

1/2 II

P ... P

2 3 1 2 3 1 4 0 3 1 4 1 3 4 0 2 0

0 2 2 1 4 2 3 5 5 4 7 0 0 2 2 4 2 5 2 4 4 0 3 0

P

i m a

4 3 2 0 2 3 2 0 3 2 0 2 0 2 3 2 0 4 4 3 2 3 2 0

i m a
0 0 0 4 4
3 2

p a m i P m i P P i

1/2 II

2 0 2 0 3 1 3 4 2 0 1 0 2 4 1 a p 2 4 0 3 6 3 0 2 0 3 6 0 3 6 0 2 2 4 2 3 4 2

m a I m i P P i m a I m i p m i m p i m A I 3 1

1/2 III

m i 1 0 3 1 0 4 p 2 i m

I M ... 4 1 M p i m i m a m i m

a m i m P P i m a m i m a m i m P P i m a m i m a m i m

Pos II

Pos VII

2 1 a p m i M I M I I M ... 1 2 4 1 4 3

0 2 0 0 2 0 0 4 0 2 0 0 2 4 0 0 3 0 2 3 0 2 3 5 7 10 9

Musical score for guitar with tablature and performance markings. The score consists of two staves. The top staff is for the left hand (bass) and the bottom staff is for the right hand (melody). The key signature is A major (no sharps or flats). The time signature is common time. The score includes various performance markings such as dynamic (P, p), articulation (upward and downward arrows, '^', 'V', '3'), and slurs. The lyrics "a m i" are written below the first measure. The tablature shows fingerings (e.g., 3, 2, 0) and string numbers (e.g., 0, 0, 0, 0, 0, 0). Measures 1-4: Left hand (bass) has three eighth-note chords (P), followed by a sixteenth-note chord (p). Right hand (melody) has eighth-note chords. Measures 5-6: Left hand has a sixteenth-note chord (P), followed by a sixteenth-note chord (i). Right hand has eighth-note chords. Measures 7-8: Left hand has a sixteenth-note chord (P), followed by a sixteenth-note chord (...). Right hand has eighth-note chords. Measures 9-10: Left hand has a sixteenth-note chord (P), followed by a sixteenth-note chord (...). Right hand has eighth-note chords. Measures 11-12: Left hand has a sixteenth-note chord (P), followed by a sixteenth-note chord (...). Right hand has eighth-note chords. Measures 13-14: Left hand has a sixteenth-note chord (P), followed by a sixteenth-note chord (...). Right hand has eighth-note chords. Measures 15-16: Left hand has a sixteenth-note chord (P), followed by a sixteenth-note chord (...). Right hand has eighth-note chords.

1/2 II - Pos II

Musical notation for guitar, treble clef, key of A major (two sharps). The staff shows a repeating pattern of three-note groups (triads) with slurs and grace notes. Fingerings '3' are indicated above the notes. Pedal points are marked with a 'P' and a wavy line. The tablature below shows the corresponding fingerings and string numbers (e.g., 3, 5, 5, 4, 7, 0).

3 5 5 4 7 0 0 -2 2 4 2 5 2 4 4 0 3 0 4 3 0

Sheet music for guitar, treble clef, key of A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics "P a m I" are written below the notes. The tablature shows the string and fret for each note. The first measure starts at the 4th fret of the 6th string. The second measure starts at the 0th fret of the 5th string. The third measure starts at the 0th fret of the 4th string. The fourth measure starts at the 0th fret of the 3rd string. The fifth measure starts at the 0th fret of the 2nd string. The sixth measure starts at the 0th fret of the 1st string. The seventh measure starts at the 0th fret of the 0th string.

1/2 IV -----, 1/2 V -----

p A 2 (p) m i a m i ...

7 6 5 6 5 4 7 6 5 6 0 2 4 0 4 5-3 0 4 2 0 4
(6)

1/2 V -----

p m i M I M ...

0 2 0 0 2 0 4 0 3 0 2 3 0 7 8 5 5 5 6 5 5 7 5 6 5 6
3

p m i a m i ...

0 2 0 0 2 0 4 0 3 0 2 3 0 7 8 5 5 5 6 5 5 7 5 6 5 6
3

Pos II -----

P I M ...

5 5 5 6 5 6 8 6 7 8-7 6 5 6 7 5 6 0 3 2 0 2 0 3 0
0

a m i p a m

5 5 5 6 5 6 8 6 7 8-7 6 5 6 7 5 6 0 3 2 0 2 0 3 0
0

I M ...

1 2 4 1 2 0 3 4 3

A p m i a m i ...

0 2-3 0 0 2-3 0 7 8 10 7 8 0 9-10-9 8 0 7 8 0
4 0 3 0 0 2-3 0 7 8 10 7 8 0 9-10-9 8 0 7 8 0
0

1/2 V -----

4 12 8 0 12 8 0 10 8 0 9 5 6 9 5 7 5 6 12 8 0 10 8 0 9 5 6 9 5 7 5 6
0

P

5 5 5 6 5 6 7 5 5 6 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6
0

Pos II

The image shows a musical score for guitar. The top part is a staff with a treble clef, two sharps (F# and C#), and a 4/4 time signature. It contains six measures of music. The bottom part is a tablature for a six-string guitar, showing the fingerings and positions for each note. The tablature includes vertical bar lines corresponding to the measures above. The lyrics "I M I M A" appear under the first measure, "I M I M A" under the second, and "I M ..." under the third.

I M I M A I M I M A I M ...

4 0 3 0 2 0 3 0 2 3 2 3 2 0 3 2 5 3

P i . a m i ...

2-2-3-2 0-0-0-0 3-3-3-3

0 4 2 3

1/2 V-

Musical score for guitar tablature, measures 1-3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). The tablature shows six strings with note heads and vertical stems. Measure 1: 1, 1, 2, 2, 2, 1. Measure 2: 3, 2, 0, 3, 2, 0. Measure 3: 0, 4, 2, -3, -2, 4.

Musical score for guitar tablature, measures 4-6. The top staff starts with 1, 2, 3, 4, 1. Measures 5 and 6 continue with 2, 3, 0, 2, 0, 3, 7, 5, 5 (3) 3, 3, 3, 3, 3. The bottom staff starts with 2, 3, 0, 0, 4, 2, 3, 6, 6, 4.

Musical score for guitar tablature, measures 7-9. The top staff starts with 1/2 V. Measures 8 and 9 continue with 1/2 X. The bottom staff starts with 9, 7, 9, 9, 7, 5, 14, 14, 10, 12, 10, 12, 10, 10, 11.

Musical score for guitar tablature, measures 10-12. The top staff starts with 4. Measures 11 and 12 continue with 4, 3, 1, 4, 4, 3, 4. The bottom staff starts with 15, 15, 10, 14, 12, 12, 10, 10, 14, 14, 9, 9, 7, 9, 9, 7.

Musical score for guitar tablature, measures 13-15. The top staff starts with 3. Measures 14 and 15 continue with 4, 4, 4. The bottom staff starts with P, m i m a P i a m i ... Measures 14 and 15 continue with 5, 7, 5, 5, 7, 8, 5, 7, 7, 5, 6, 7, 5, 7, 8, 5, 7, 7, 5, 6, 10, 10, 10, 10, 9, 6.

1 2 3 4 5 6 7 8 9 10

3 1 0 1 2 0 1 4 0 1 4 0 3 2 4 3 4 2 4 3 4 2 4 3 3 1 2

P i P P ... p p P P ...

4 2 0 4 5 0 4 7 0 4 7 6 5 7 6 7 5 8 7 5 3 2

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of two sharps, and a time signature of common time. It features a series of chords and notes, with various symbols above the notes: 'V', '^', 'A', 'P', 'i', 'm', and 'a'. The bottom part is a six-string guitar tablature. The strings are numbered 1 through 6 from left to right. The tablature shows the fingerings for the chords and notes indicated in the staff above. The first measure starts with a 'V' (G major chord) and ends with a 'P'. The second measure starts with an inverted 'V' (D major chord) and ends with an 'i'. The third measure starts with an inverted 'V' (D major chord) and ends with an 'a'. The fourth measure starts with an inverted 'V' (D major chord) and ends with an 'i'. The fifth measure starts with an inverted 'V' (D major chord) and ends with an 'a'. The sixth measure starts with an inverted 'V' (D major chord) and ends with an 'i'. The seventh measure starts with an inverted 'V' (D major chord) and ends with an 'a'. The eighth measure starts with an inverted 'V' (D major chord) and ends with an 'i'. The ninth measure starts with an inverted 'V' (D major chord) and ends with an 'a'. The tenth measure starts with an inverted 'V' (D major chord) and ends with an 'i'. The eleventh measure starts with an inverted 'V' (D major chord) and ends with an 'a'.

Sheet music for the first part of 'The Star-Spangled Banner'. The music is in A major (two sharps) and common time. The notes are primarily eighth notes. Fingerings are indicated above the notes, and a guitar tablature is provided below.

Fingerings:

- Measure 1: 2 4 2 1
- Measure 2: 4
- Measure 3: 3 5 3 2 0
- Measure 4: 3 1 0 1 3 1 0
- Measure 5: 2 0 2 4 2 0
- Measure 6: 4 2 0 3 2 0 3

Guitar Tablature (bottom line):

- Measure 1: 3 - 5
- Measure 2: 3 - 0
- Measure 3: 3 - 1
- Measure 4: 0 - 1
- Measure 5: 3 - 1
- Measure 6: 0 - 3

The image shows a page of sheet music for guitar. The top staff uses a treble clef and has a key signature of two sharps. It features a dynamic marking 'V' above the first measure and 'A' above the second. The tablature below shows the guitar strings with fingerings like 'i', '1', 'P', and 'm'. Various performance techniques are indicated with markings such as wavy lines, asterisks (*), and a circled '1'. The bottom staff provides a standard musical notation with note heads and stems, corresponding to the tablature above.

acc.

1 4 1 0 3 0 2 1 A
M I M I M p | 2 m i m A 0 4 0 2 0 2 i m i m i

2 5 2 0 3 0 3 2 0 2 0 2 0 4 0 0 6 0 4 0 4 0 6 0 4 0 4

3

Sheet music for a sixteenth-note exercise. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The music consists of five measures of sixteenth-note patterns. Measure 1: 6 eighth notes (B, A, G, F#, E, D). Measure 2: 6 eighth notes (E, D, C, B, A, G). Measure 3: 6 eighth notes (D, C, B, A, G, F#). Measure 4: 6 eighth notes (G, F#, E, D, C, B). Measure 5: 6 eighth notes (F#, E, D, C, B, A). The right hand is indicated by a 'r' above the notes. The left hand is indicated by a 'l'. Fingerings are shown below the notes: measure 1 (0-6-0-4-0-4), measure 2 (0-6-0-4-0-4), measure 3 (0-6-0-4-0-4), measure 4 (4-3-6-3-0-4), measure 5 (4-5-3-0-4-2). The bass staff shows corresponding sixteenth-note patterns: measure 1 (0-6-0-4-0-4), measure 2 (0-6-0-4-0-4), measure 3 (0-6-0-4-0-4), measure 4 (4-3-6-3-0-4), measure 5 (4-5-3-0-4-2). The bass clef indicates the notes are to be played on the fourth, third, second, and first strings respectively.

3 3 3 3 rit.

0 0 2
a m i ...

0 2 4 6 8 10 12

0 3 5 7 9 11 12

3 3
4 3 1 2 3 1 a p
i m a

4 4 2 3 4 2 2 3 2 0 2 3 2 0 2 3 2 0 3

Pos VII

3
P ...
3 4 0 2
i P ...

9 10 0 9 7
(0) 0
9 10 0 9 7
(0) 0 (0)
9 7

1/2 V (cordes 5-4-3)

1 2 3 4
P ...
1 3 4 0 2 1
2 P ...

10 7 8 9 (9)
0 7 9 11 0 9 7 (7)
0 5 7 9 0
7 5 5 7 9 0

1/2 V (cordes 4-3-2)

1/2 V (cordes 5-4-3)

1/2 V (cordes 4-3-2)

2 3 4 3 1 3
P
0 5 6 7 9 7 5 7
(0) ...
0 5 6 7 9 7 5 7

1 3 4 1 3 4 1 2 4 2 2 2 1 4 2 2
P
p i m a

7 9 11 8 10 12 9 10 14 12 12 10 9 12 10 8 (8)
7 9 0 8
(7)

100

1 2
M I ...

7 8 7 8 9 7 10 9 12 10 7 9 10 7 10 8 8
7 9 0 8 0 9 7

6

p i m a

M I ...

7 8 7 8 9 7 10 9 12 10 7 9 10 7 10 8 8
9 8 0 7 7 8 7

P ...

i m a

5

i m A m i p i m a m i ...

(7) 0 7 0 8 9 9

3 2 1 4
3 2 3 0 4 0 3 0 5 0 4

3 3 3
1 3 4 1
2 2
m p
i a m i p i m a m i a m i

3 0 2 0 0 0 3 5 2 3 0 0 2 0 0 3 0 0 3 0 0 3 0

1
a
m
i
p
i
m
a
m
i
a
m
i

3 0 2 0 0 0 0 3 2 3-(3) 0 2 2 2 0 3 0 2 0 3 0

II - - - - -

p 3 2 1 4 i P P i m a

3 0 2 0 0 0 3 2 6 2 2 4 5 3 0 0 3 5 4 (4) 2 2

2 4 5 3 0 0 3 5 4 (4) 2 2

0 2 1 i M I p m i p i m a m i a m i p i m a m i a m i 4

0 3 2 3 0 0 0 0 2 0 0 0 5 0 3 0 7 0 5 5 0 5

0

II - - - - -

Pos II - - - - -

1 4 3 3 3 1 2 4 3 4 2 0 2 3 1 1 M p i m a m i M I M

3-7-3 0 5 2 0 0 0 2-3-2 5 3-2 4 3 0 3 4 2 0 3 0

A musical score for guitar featuring a treble clef and two sharps in the key signature. The music consists of six measures. Measure 1: A sixteenth-note pattern followed by a sixteenth note with a sharp. Measure 2: A sixteenth-note pattern followed by a sixteenth note with a sharp. Measure 3: A sixteenth-note pattern followed by a sixteenth note with a sharp. Measure 4: A sixteenth-note pattern followed by a sixteenth note with a sharp. Measure 5: A sixteenth-note pattern followed by a sixteenth note with a sharp. Measure 6: A sixteenth-note pattern followed by a sixteenth note with a sharp. Below the staff, a vocal line is written with lyrics: "p i m a I M A M I M ...". The tablature below shows the corresponding fingerings: 2-0-3-2-5-3-3-2-5-2-0-3-2-0-2-3-2-1-0-2-0-4-0-2-0-1-3-0-2.

Sheet music for guitar showing measures 11-12. The top staff shows a melodic line with grace notes and dynamic markings V, A, P, i, and ... above the notes. The bottom staff shows the corresponding guitar tablature with fingerings and a pick direction arrow.

Musical score for guitar with tablature. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a dynamic marking 'V A' above the staff. The bottom staff is a six-string guitar tablature. The score includes performance instructions like 'P', 'i', 'm', and 'p' with specific hand positions indicated by arrows. The tablature shows fingerings and string numbers for each note. The score concludes with an ellipsis (...).

V ^ ↑

Pos II - - -

P i i P P i m p a m i M I M I I M ...

Pos VII - - -

1 2 4 1 4 3 1

M I M i m i

m i P ...

i P P ...

2 1 4 1 0 2 P ...

p P P P i

VIVENCIAS IMAGINADAS (ZAPATEADO) – VICENTE AMIGO

IV

A

B

1/2 II
(cordes 5-4-3) - - - , 1/2 II - - -

A musical score for guitar in 1/2 time, major key, with a tempo of I (cordes 4-3-2). The score consists of three measures. Measure 1: Chord P (B7) followed by P (B7) and I (G7). Fingerings: 0 2 0, 1 0 2 0. Measure 2: Chord P (B7) followed by P (B7) and I (G7). Fingerings: 0 2 0, 1 2 0 2 0. Measure 3: Chord I (G7) followed by i (D7) and m (C7). Fingerings: 1 1 2 1 2 1 (1) 2 1 (1) 2.

IV

Musical score for the 'Im' section. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The melody consists of eighth-note patterns. The lyrics 'i m' are written below the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The bass line consists of eighth-note patterns. The lyrics 'i m' are also written below the notes. Fingerings are indicated above the bass line: 1-1-2-1-1-2-1. Measure numbers 4, A, and B are marked. The dynamic 'p.' is shown at the beginning of the next measure.

Sheet music for guitar, 4 measures. Key signature: F major (one sharp). Time signature: Common time.

Top Staff:

- Measure 1: G major chord (G-B-D), followed by a melodic line starting on G. Circles labeled "A" and "B" are placed above the first two notes of the melody.
- Measure 2: Melodic line continues with eighth-note patterns.
- Measure 3: Melodic line continues with eighth-note patterns.
- Measure 4: Melodic line continues with eighth-note patterns.

Bottom Staff:

- Measure 1: Bass line starts on D. Circles labeled "A" and "B" are placed below the first two notes of the bass line.
- Measure 2: Bass line continues with notes 6, 5, 7, 4, 6, 5, 4, 6. Circle labeled "(4)" is placed below the note 4.
- Measure 3: Bass line continues with notes 0, 5, 0, 3, 0. Circle labeled "2" is placed below the note 2.
- Measure 4: Bass line continues with notes 5, 3, 7, 5, 8, 7.

1/2 II
(cordes 5-4-3) - - -, 1/2 II - - - - -

Musical score for piano, three staves:

- Staff 1: Treble clef, key signature of A major (three sharps). Fingerings: (p), (p), (p), (p), (p). Pedal markings: (pedal down).
- Staff 2: Bass clef, key signature of A major (three sharps). Fingerings: 0, 0, 2, 3, -2. Pedal markings: (pedal up), (pedal down).
- Staff 3: Treble clef, key signature of A major (three sharps). Fingerings: p, i, m, a, i, i. Pedal markings: (pedal down), (pedal up).

Below the staves are numerical fingerings and pedal markings:

0	0	2	3	-2				
0					3	0	3	2
3	(3)				2	4	(2)	2
					2	(2)	2	

1/2 I (cordes 4-3-2) -

Musical score for "The Star-Spangled Banner" featuring two staves of sheet music with corresponding fingerings and a vocal line.

Staff 1:

- Key signature: F major (one sharp)
- Time signature: Common time
- Notes: The first measure consists of eighth notes. The second measure has a single dash. The third measure consists of eighth notes. The fourth measure has a single dash.
- Fingerings: (1), 1, 2, 1, 1-(1)

Staff 2:

- Key signature: C major (no sharps or flats)
- Time signature: Common time
- Notes: The first measure consists of eighth notes. The second measure has a single dash. The third measure consists of eighth notes. The fourth measure has a single dash.
- Fingerings: 2, 0, i, m, i, m, i, A, 4, m, i, A, 3, 1, M
- Pedal markings: 5, 0, 5, 0, 5, 7-(7), 0, 5, 5, 3, 3, 3

III - - - , II - - - ,

4 4
P ... P
7 5 3
3 4 3
5 3 (3)

p i m i a m | i a m i M p
3 2 3 2 3 2 2 3 5 5 4 2 4 4 4 0
2 (2) 2 (2)

3 2 3 0
m i m a

1/2 II

C

i m a I M P i i p i m a I M P i i i m a m p i m a m

2 2 4 5 4 2 0 1 1 0 2 4 6 2 0 0 4 2 2 4 2 4 2 4 5 2

2 2 0

1/2 II. -

M p i m a i m a I M P i i i

4 3 1 0 (.)
5 4 2 0 0 (0)
2 2 (2)

i m a I M P i i i
2 2 2 4 5 2 2 2 2
2 2 (2)

p i m a I M P i i i
1 1 0 2 4 2 2 0 0 0 0
2 2 (2)

0

II

V A

D

3

E

i a m I M I

M p

p i m a m P i i P p

2 4 2 2 2 2 0 0
2 4 2 2 2 2 1 1
2 4 2 2 2 2 0 0

0 0 0 0 7 5
0 0 0 0 7 5
0 0 0 0 7 5

4 2 0 0 0 0 7 12 11
2 1 0 0 9 9 0
0 (0) 0

VII

Sheet music for VII section. Treble clef, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "m i a p m i a m i". The guitar part has various chords and fingerings like 3 1 2, 10 9, 8 7, 7 8, etc. Dynamic markings include M p, I, P, P, and A.

IV

Sheet music for IV section. Treble clef, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "m i a m i a p m i m i a". The guitar part has chords and fingerings like 3 2 1, 7 5 7, 4 4 5, 7 5, etc. Dynamic markings include M, I, M, I, and A p.

II

Sheet music for II section. Treble clef, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "m i a m i m i m i a p m i m a a m i I M I". The guitar part has chords and fingerings like 2 3 2 3, 2 5 3 4, 2 4 2 4, 4 4 0 0, etc. Dynamic markings include M, I, M, I, and A p.

VI

Sheet music for VI section. Treble clef, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "m i a m i a m i a m i a m i a p m i a m i a p". The guitar part has chords and fingerings like 4 2 0 0, 2 1 0 9, 9 7 12 11, 10 9 9 7 6 6 6 9, etc. Dynamic markings include a p, and a p.

IV

Sheet music for IV section. Treble clef, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "m i a m i a m i a m i a m i a m i a p m i a m i a p". The guitar part has chords and fingerings like 4 3 1 4 0, 5 4 4 6, 7 7 6 7 0 4 2 2 3 2 3, etc. Dynamic markings include a p, and a p.

F

M I m p i m a M I M A
m i m A

5 4 2 4 4 0 2 4 0 2 (2) 0 0 3 7 (7) 0 5 5 0 5

a m i m A m i m A
m i a m A m i a m i

2 0 3 7 0 5 5 2 (2) 0 5 3 0 7 (7) 0 5 5 0 5

a p m i p i m a I M I M A

2 0 2 5 0 2 0 1 4 0 1
2 0 5 3 7 (7) 0 5 5 0 2 (2) 0 5 3 7 (7) 0 5 5 0 5

i a m I M I

2 0 5 3 7 (7) 0 5 5 0 2 (2) 0 5 3 7 (7) 0 5 5 0 5

p i m a i m a m a p

2 0 2 5 0 2 0 0 0 0 7 5
4 2 0 0 2 1 0 9 9 7 12 11 (0)

Musical score for guitar (4-3-2 tuning) in G major. The top staff shows a melodic line with grace notes, dynamic markings (P, p), and a vertical arrow pointing down to the tablature. The bottom staff is a tablature showing fingerings (e.g., 1, 4, 3, 2, 0, 0, 4, (4)) and a pick stroke symbol.

1/2 I (cordes 4-3-2) -----

1/2 I (cordes 4-3-2) -----

P ... P p P

0-1-1-4-4-3-3-2-0-0-4-(4)

i m i m a I M

0-4-4-0-4-1-1-0-4-1-4-2

I M I A M I M i m i

2-3-2-0-4-2-0-3-4-3-1-4-1-4-(4)-4-0-4-1-4

P i m i a m

0-4-4-0-4-1-1-0-4-1-4-2-7-7-7-5-5-4-4-2-(2)-5-3

1/2 IV -----

M I

4-2-0-3-1-2-5-3-0-3-1-2-4-0-3-2-0-4-(4)-6-4-7

The image shows a musical score for guitar. The top staff is in 1/2 time, indicated by a dashed line and the fraction '1/2 II'. The bottom staff is in common time, indicated by a solid line and the letter 'I'. The music consists of two measures. The first measure starts with a grace note followed by a sixteenth-note hammer-on from the 5th string to the 4th string at the 6th fret, then a sixteenth-note pull-off back to the 5th string at the 6th fret. This is followed by eighth-note pairs: (5th, 4th), (6th, 5th), (5th, 4th), (7th, 5th), (5th, 4th). The second measure begins with a grace note followed by a sixteenth-note hammer-on from the 5th string to the 4th string at the 2nd fret, then a sixteenth-note pull-off back to the 5th string at the 2nd fret. This is followed by eighth-note pairs: (5th, 4th), (2nd, 5th), (5th, 4th), (2nd, 5th), (5th, 4th), (2nd, 5th), (6th, 2nd), (6th, 4th), (3rd, 2nd).

A musical score for guitar in G major (two sharps) and common time. The top staff shows a treble clef, a key signature of two sharps, and a dashed line above the first measure. The bottom staff shows a standard six-string guitar tablature. The music consists of four measures. Measure 1 starts with a grace note (circled with a dot) followed by a sixteenth-note pattern. Measure 2 begins with a fermata over the first two notes. Measure 3 features a grace note (circled with a dot), a sixteenth-note pattern, and a dynamic marking p . Measure 4 concludes with a sixteenth-note pattern. The tablature below the staff includes lettering under the strings: 'p i m a M I M A p' under the first string; 'm' under the second string; 'p i m a M I M' under the third string; and 'M' under the fourth string. Fingerings are indicated with numbers: (6) over the first string, 4 over the second string, 2 over the third string, and 4 over the fourth string. The tablature also includes a circled '0' under the fifth string and a circled '(0)' under the sixth string.

VII

0 1 3 4 3 4 1 3 4

i M I M M I ...

0 5 7 9 9 10 7 9 11 (11)

$\sim(9)$

p i m a

7 7 7 8 8 11 9 7 (7)

VIII

VII

V

a m i p

12 10 8 8 12 12 10 10 8 8 7 7 7 7 7 6
9 8

P i m a m i

7 9 7 7 7 7 (7)

IV

V

a m i a m i M I M

9 5 7 5 6 5 9 5 9 7 5 4 4 4 4 (4)
6 6 4 4 (4) 6 4 (4)

P i m a

IV

(C) (D)

(C) (D)

a m i a m i M

9 5 7 5 6 5 9 5 9 7 5 4 4 4 4 (4)
6 6 4 4 (4) 6 4 (4)

P i m a

V

I M I

0 4 3 1 1 0 4 1 0 (M p i p i m a I M I p m i a m i p m i a m i)

0 7 5 3 2 0 0 5 9 7 12 10 (10) 10 9 8 10 0 7 5 7 0
0 7 4 0 0 7 (0) 0 (0) 7

1/2 II

M I m p m i m a i m

4 4 2 1 2 0 0 0 8 8 7 (7) 5 5 5 5 0 3 3 2 2 3 2

m i a m i ...

8 7 5 3 0 0 0 8 0 (0)

A musical score for guitar featuring three staves. The top staff uses a treble clef and includes lyrics: 'a i m i' followed by 'm i m p i i m i m i i ...'. The middle staff uses a bass clef and shows a continuous sequence of notes with fingerings like 5-3-2-0, 0-1-3, etc. The bottom staff is a standard six-string guitar tablature. Measure numbers 3, 4, and 5 are indicated above the staff, along with various performance markings such as 'V', '^', and 'A'.

Sheet music for guitar, measures 4-5. The top staff shows chords V, A, V, A, V, A. The bottom staff shows strumming patterns with fingerings: 1, 2, 3 (i), i, ...; 4, 4, 1, 0, (i); 1, 2, 3 (i), i, ...; 0, 2, 2, 7, 7, 5, 5, 5, 3, 3, 3.

The image shows three measures of guitar sheet music. The first measure consists of two chords: a G major chord followed by a C major chord. The second measure starts with a D major chord. The third measure contains a G major chord. Above the staff, there are vocalizations: 'V A' over the first two chords, 'V A' over the D major chord, and 'V A V A V A' over the final G major chord. Below the staff, the strumming pattern is indicated by the letters 'i' and 'M'. The tablature below the staff provides the specific fingerings and strumming for each note.

Sheet music for guitar in G major (two sharps) with a 4/4 time signature. The lyrics are: V A V A, V A, i i, I M i i, p i m i m, i m i m i. The tablature shows the following fingerings and strumming patterns:

2	5	5	3	3	2	5	4	1	0	0	0	2	1	2	0	1	2	
4	5	5	5	5	4	5	4	1	0	2	2	1	2	1	2	0	1	2
									1	1					0			

IV

Sheet music for guitar in G major (three sharps). The tablature shows six measures of sixteenth-note patterns. Measure 1: 6-5-7-4, 6-5-4, 6. Measure 2: 6-5-7-4, 6-5-4, 6. Measure 3: 6-5-7-4, 6-5-(5), 7. Measure 4: 4-(4), 7. Measure 5: 4-(4), 7. Measure 6: 4-(4), 7.

1/2 II

(cordes 5-4-3) - - -

1/2 II - - -

Sheet music for guitar in G major (three sharps). The tablature shows six measures of sixteenth-note patterns. Measure 1: 0-5, 0-3, 0-5, 3-7-5-8-7. Measure 2: 0, 0-2-3-2, 3-(3). Measure 3: 2-3, 0-3, 2-3-2, 3-(3).

A

1/2 I (cordes 4-3-2) - - -

Sheet music for guitar in G major (three sharps). The tablature shows three measures. Measure 1: 0-2, 0-1-3-0, 2-(2). Measure 2: 0-2, 1-2-0-2-2, 1. Measure 3: 1-1-1-2-1-(1), 4.

IV

Sheet music for guitar in G major (three sharps). The tablature shows four measures. Measure 1: 2-1-2-1-2-1-(1), 4-(4). Measure 2: (A) (B). Measure 3: Répéter 2 fois (A) (B). Measure 4: 6-5-7-4, 6-5-4, 6-4, 7.

Sheet music for guitar in G major (three sharps). The tablature shows three measures. Measure 1: 6-5-7-4, 6-5-(5). Measure 2: 0-5-0-3-0-5, 3-7-5-8-7. Measure 3: 0-0-0-3-2, 3-(3).

1/2 II
(cordes 5-4-3) - , 1/2 II - ,

1/2 I
(cordes 4-3-2)-

A

P i m a I M . . I M ...

Fretboard markings: 3 0 3 2 3 / 0 2 0 1 3 0 / 0 2 1 2 4 0 2 0 4 0 4 2 1 4 2

3

M I i i a m I M I

1 2 (2) 1 (1) (1) 2 1 (1) (1) 2 1 0 0 0 7 5

E F E F

3 3

p a i p

2 0 3 0 7 (7) 0 5 0 5 2 0 3 0 7 (7) 0 5 0 5

VII

4 2 0 0 0 (0) 0 9 7 12 11 10 9 10 0 8 (8) 7 7 8 7 8 10
2 1 0 2 1 0 0 9 7 12 0 (0) 7 (7) 7 (7) 0

1/2 IV

(p) p m i m i m i M I
(10) 9 7 9 (9) 7 9 9 9 9 0 7 6 (0) 5 4 4 (4) 5 4 7

I P P i m a m i M I M I
5 4 6 6 7 0 2 4 0 2 3 4 4 0 3 4 2 0
4 6 (4)

M p a i p
4 2 0 0 0 0 7 5 4 2 0 0 (0) 0 0 9 7 12
4 4 2 2

VI

IV

Musical score for VI and IV sections. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a six-string guitar neck with fingerings below each string. The score consists of two measures followed by a repeat sign.

VI:

- Measure 1: Treble clef, 4 sharps. Fingerings: 11, 10, 9, 10, 0, 7 (7), 6, 6, 8, 9 (9), 9, 8, 0, 5 (5), 4, 4, 6.
- Measure 2: Fingerings: 0 (0), 6 (6), 6 (6), 6 (6), 4 (4), 4 (4).

IV:

- Measure 1: Fingerings: 11, 10, 9, 10, 0, 7 (7), 6, 6, 8, 9 (9), 9, 8, 0, 5 (5), 4, 4, 6.
- Measure 2: Fingerings: 0 (0), 6 (6), 6 (6), 6 (6), 4 (4), 4 (4).

II

Musical score for II section. The top staff shows a treble clef and a key signature of four sharps. The bottom staff shows a six-string guitar neck with fingerings below each string. The score consists of two measures followed by a repeat sign.

II:

- Measure 1: Fingerings: 7 (7), 6, 5, 7, 0, 4 (4), 2, 3, 2, 2, 3, 5 (5), 4, 2, 0.
- Measure 2: Fingerings: 2 (2).

Repetition:

- Measure 1: Fingerings: 3, 0, 1, 4, 0, 4, 0.
- Measure 2: Fingerings: 1 (p), i, m, a, m, a.

^

Musical score for section starting with '^'. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar neck with fingerings below each string. The score consists of two measures followed by a repeat sign.

Section ^:

- Measure 1: Fingerings: a², p, 3, (p), a, m, i, p, a, m, i.
- Measure 2: Fingerings: 2, 0, 2, 0, 2, 0, 2, 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 3.

Musical score for final section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a six-string guitar neck with fingerings below each string. The score consists of two measures followed by a repeat sign.

Final Section:

- Measure 1: Fingerings: >2, 2, 0, 2, 0, 2, 0, 2, 0, 3, 2, (2), 2, 0, 2, 0, 2, 0, 0, 5.
- Measure 2: Fingerings: (3), (3), 3, 3, (3), 3, (3), (3), 3, 4, 4, 4, 4, 3.

Repetition:

- Measure 1: Fingerings: p, a, i, p, m, i.
- Measure 2: Fingerings: 2, 0, 2, 0, 2, 0, 2, 0, 3, 2, (2), 2, 0, 2, 0, 2, 0, 0, 5.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The lyrics "a m i a m i ..." are written below the first measure, followed by "a m i A" in the second measure. The bottom part is a tablature for a six-string guitar, showing the fingerings for the notes in the eighth-note pattern. The tablature is divided into two measures by a vertical bar line, corresponding to the measures in the staff above.

a m i a m i ... a m i A

7 0 5 0 3 0 5 2 0 5 3 0 5 7 (7) 0 5 0 3 0 5 2 0 5 3 0 5 7

VII

P P i m a

Biographie

Biografía

Biography

Vicente Amigo Girol, « Vicente Amigo », est né en 1967 à Guadalcanal, dans les environs de Séville. Sa famille s'installe définitivement à Cordoue, et c'est dans cette ville qu'il commence l'étude de la guitare, que lui enseignent « El Tomate », puis « Merengue de Córdoba ». Il complète ensuite sa formation instrumentale et musicale avec Manolo Sanlúcar et son frère Isidro Muñoz. C'est d'ailleurs en compagnie de ces deux maîtres qu'il commence sa carrière discographique, participant à l'enregistrement du premier disque du cantaor « El Pele » avec Isidro (*La fuente de lo jondo*, 1986), puis à celui de *Tauromagia*, l'un des chefs-d'œuvre de Manolo Sanlúcar (1988).

Il remporte l'année suivante le premier prix de guitare du « Concurso Nacional del Cante de las Minas » de La Unión, et le prix « Ramón Montoya de guitare de concert » du douzième « Concurso Nacional de Arte Flamenco de Cordoue ». Sa collaboration avec les cantaores Vicente Soto « Sordera » (*Hondo espejo gitano*, 1989), El Potito (*Andando por los caminos*, 1990), Luís de Córdoba (*Que ni pintao*, 1992), et surtout Camarón (*Soy gitano*, 1989), lui vaut la reconnaissance du grand public. Mais c'est surtout son travail pour le deuxième enregistrement d'« El Pele » (*Poeta de esquinas blandas*, 1990) qui est salué unanimement par la critique. Le duo « El Pele »/Vicente Amigo est alors considéré comme le digne héritier de l'œuvre accomplie par Camarón et Paco de Lucía. Suivront quelques autres collaborations épisodiques avec Carmen Linares (*En antología*, 1996), Pepe de Lucía (*El orgullo de mi padre*, 1996), Alejandro Sanz (*Más*, 1997), Enrique Morente (*Omega*, 1998), ou encore le percussionniste Tino di Geraldo (*Burlerías*, 1994).

Cependant, depuis 1991, Vicente Amigo se consacre essentiellement à son œuvre de guitariste et compositeur. Dans ce domaine, sa discographie compte à ce jour cinq enregistrements, dont celui d'un concerto pour guitare, orchestré par Leo Brouwer (*Poeta*, sous-titré *Concierto para un marinero en tierra*, en hommage à Rafael Alberti, 1997). Il est aussi de plus en plus sollicité pour produire des disques de flamenco « grand public », notamment pour Remedios Amaya (*Me voy contigo*, 1998), et José Mercé (*Del amanecer*, 1998).

Vicente Amigo Girol nació en 1967 en Guadalcanal, cerca de Sevilla. Su familia se trasladó a Córdoba y allí fue donde empezó el estudio de la guitarra con « El Tomate » primero y luego con « Merengue de Córdoba ». Completa su formación instrumental y musical con Manolo Sanlúcar y el hermano de éste, Isidro Muñoz. Con esos dos maestros empieza su carrera discográfica colaborando en la grabación del primer disco del cantaor « El Pele » junto con Isidro (La fuente de lo jondo, 1986) y luego en la de Tauromagia una de las obras maestras de Manolo Sanlúcar (1988).

*Ganó el año siguiente el primer premio de guitarra en el « Concurso Nacional del Cante de las Minas » en La Unión y el premio « Ramón Montoya de guitarra de concierto » del duodécimo « Concurso Nacional de Arte Flamenco » de Córdoba. Su colaboración con los cantaores Vicente Soto « Sordera » (*Hondo espejo gitano*, 1989), El Potito (*Andando por los caminos*, 1990), Luís de Córdoba (*Que ni pintao*, 1992), y sobre todo Camarón (*Soy gitano*, 1989), le hizo popular. Su participación en la segunda grabación de « El Pele » (*Poeta de esquinas blandas*, 1990) es alabada de manera unánime por la crítica. El duo « El Pele »/Vicente Amigo es entonces considerado como el digno heredero de la obra de Camarón y Paco de Lucía. Grabará con Carmen Linares (*En antología*, 1996), con Pepe de Lucía (*El orgullo de mi padre*, 1996), con Alejandro Sanz (*Más*, 1997), con Enrique Morente (*Omega*, 1998), o también con el percusionista Tino di Geraldo (*Burlerías*, 1994).*

*Sin embargo, desde 1991, Vicente Amigo se entrega sobre todo a su labor de guitarrista y compositor. Su discografía abarca hoy en día cinco grabaciones, entre ellas, un concierto para guitarra orquestado por Leo Brouwer (*Poeta*, subtitulado *Concierto para un marinero en tierra*, en homenaje a Rafael Alberti, 1997). También se dedica a la producción de discos de flamenco para el « gran público » con Remedios Amaya (*Me voy contigo*, 1998) y José Mercé (*Del amanecer*, 1998).*

Vicente Amigo Girol, « Vicente Amigo » was born in 1967 in Guadalcanal, on the outskirts of Seville. His family then settled permanently in Cordoba and it was there that he began to study the guitar under "El Tomate", then "Merengue de Córdoba". He went on to complete his instrumental and musical education with Manolo Sanlúcar and his brother, Isidro Muñoz. Moreover, it was in the company of these two masters that he began his recording career, playing on the singer "El Pele"s first record with Isidro (*La fuente de lo jondo*, 1986), then on *Tauromagia*, one of Manolo Sanlúcar's masterpieces (1988).

The following year, he won first prize for guitar in the La Unión "Concurso Nacional del Cante de Minas", and the "Ramón Montoya concert guitar" prize in the twelfth Cordoba "Concurso Nacional de Arte Flamenco". His collaboration with the singers Vicente Soto "Sordera" (*Hondo espejo gitano*, 1989), El Potito (*Andando por los caminos*, 1990), Luís de Córdoba (*Que ni pintao*, 1992), and in particular, Camarón (*Soy gitano*, 1989), won him the recognition of the general public. However, it was above all his work on "El Pele"s second record, *Poeta de esquinas blandas* in 1990 that won him critical acclaim. As a result, the duo "El Pele"/Vicente Amigo was considered a worthy successor to the work accomplished by Camarón and Paco de Lucía. Several other collaborations with Carmen Linares (*En antología*, 1996), Pepe de Lucía (*El orgullo de mi padre*, 1996), Alejandro Sanz (*Más*, 1997), Enrique Morente (*Omega*, 1998), and the percussionist Tino di Geraldo (*Burlerías*, 1994), followed.

However, since 1991, Vicente Amigo has devoted himself mainly to his work as a guitarist and composer. In this respect, his discography now consists of five recordings, including a concerto for guitar, orchestrated by Leo Brouwer (*Poeta*, subtitled *Concierto para un marinero en tierra*, in homage to Rafael Alberti, 1997). He also receives an increasing number of requests to produce flamenco recordings for the "general public", in particular for Remedios Amaya (*Me voy contigo*, 1998), and José Mercé (*Del amanecer*, 1998).