

# Zambra

## Sabicas

Trans. Nikolaus Reimann

8va

1a Falseta

G

T  
A  
B

5 0 7 6 7 8 5 8 7 8 7 6 7 7 6 7 8 8 5 5 8 8 7

3 3

8va

G

4

T  
A  
B

7 8 7 6 7 0 3 2 2 2 1 1 2 3 2 1 2

3 3 3 3 3

8va

G

G

7

T  
A  
B

2 3 0 2 0 3 2 0 3 2 3 2 1 2 1 0 2 0 2 0 3

3 3 3 3 3 3 3

8va

10

T  
A  
B

8va

13

T  
A  
B

8va

16

T  
A  
B

8va

19

T  
A  
B

8va

22

T  
A  
B

G G#

8va

2a Falseta

25

T  
A  
B



8va

37

T  
A  
B

8va

40

T  
A  
B

8va

43

T  
A  
B

3a Falseta

The image displays a musical score for guitar, consisting of three systems of notation. Each system includes a treble clef staff with a *8va* (octave) marking and a corresponding TAB (Tuning and Action) staff. The TAB staff is labeled 'T A B' and contains fret numbers and rhythmic patterns.

**System 1 (Measures 46-50):**

- Measures 46-47: Treble clef notation with a '5' above the notes. TAB: 4-4-4-4, 4-4-4-4, 5-5-5-5, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. Fret numbers: 0, 1, 2, 9, 7, 6, 7.
- Measures 48-49: Treble clef notation with a '5' above the notes. TAB: 7-7-7-7, 7-7-7-7, 5-5-5-5, 5-5-5-5, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4. Fret numbers: 9, 7, 7, 5, 0, 6, 4, 7.
- Measures 50-51: Treble clef notation with a '5' above the notes. TAB: 8-8-8-8, 8-8-8-8, 7-7-7-7, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. Fret numbers: 5, 5, 5, 5, 5, 7, 6, 7.

**System 2 (Measures 52-56):**

- Measures 52-53: Treble clef notation with a '5' above the notes. TAB: 4-4-4-4, 4-4-4-4, 5-5-5-5, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. Fret numbers: 0, 1, 2, 9, 7, 6, 7.
- Measures 54-55: Treble clef notation with a '5' above the notes. TAB: 7-7-7-7, 7-7-7-7, 5-5-5-5, 5-5-5-5, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4. Fret numbers: 9, 7, 7, 5, 0, 6, 4, 7.
- Measures 56-57: Treble clef notation with a '5' above the notes. TAB: 8-8-8-8, 8-8-8-8, 7-7-7-7, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. Fret numbers: 5, 5, 5, 5, 5, 7, 6, 7.

52

8va

5 5 5 5 5 5 5 5

10101010 10101010 10101010 10101010 8-8-8-8 10101010 12121212 1010-8-8

T  
A  
B

9 10 12 10 8 10 8 10

5 5 5 5 5 5 5 5

54

8va

5 5 5 5 5 5 5 5

3-3-3-3 5-5-5-5 7-7-7-7 5-5-3-3 1-1-1-1 3-3-3-3 5-5-5-5 3-3-1-1

T  
A  
B

3 5 3 5 1 3 1 3

5 5 5 5 5 5 5 5

56

8va

5 5 5 5 5 5 5 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

T  
A  
B

0 2 1 3 3 0 2 0

5 5 5 5 5 5 5 5





8va

66

T 2 2 1 1 0 0 0 5 4 3 2 1 0 3 2 3 3 0 1

A 2 2 1 1 2 2 2 2 2 2 3 2 3 3 0 1

B 0 3 3 2 3 2 3 2 3 3 3 0 1

3 3

G

8va

69

T 3 0 1 3 3 3 1 0 1 1 0 1 0 1 2 3 4 4

A 3 0 1 3 3 3 1 0 2 1 2 3 2 2 1 2 2 3 4 4

B 1 3 3 3 2 1 2 3 2 1 3 2 1 2 3 4 4

5 5 5 5 5

G

8va

72

T 2 3 2 1 0 3 2 1 0 3 2 1 0 0 0 2 3 2 0 3 2 0 0 1 0 0 0 0

A 2 3 2 1 0 3 2 1 0 3 2 1 0 4 0 2 3 2 0 3 2 0 0 1 0 1 1 0 0

B 4 0 2 3 2 0 3 2 0 4 4 0 1 0 3 1 0 2 1 1 0 2 3 3 2

3 3

8va

75

T 1 1 0 0 0 2 2 2 1 0 2 0 3

A 2 2 0 0 0 3 3 3 2 1 0 2 0 3

B 0 2 3 3 2 0 2 3 1 1 1 3 3 3 2 1 0 2 0 3

8va

5a Falseta

78

T 0 0 0 0 0 0 1 1 4 4 4 4

A 2 2 2 3 1 1

B 0 0 0 0 0 0 1 1

8va

81

T 4 4 5 5 7 0 7 7 7 7 0 7 5 5

A 1 2

B 0 0 0 0 0 0 2

84

8va

T  
A  
B

4 4 4 4 4 4 5 5 7 0 7 7 0 7

87

8va

T  
A  
B

8 8 8 0 8 7 0 7 7 0 7 5 5 5 5 3 2

90

8va

T  
A  
B

4 4 4 4 4 4 4 4 4 4 3 3 3 3 0 0





Musical staff for measures 113-115. The staff is in treble clef with a *8va* marking. It contains a sequence of eighth notes, many of which are grouped in triplets. The notes are primarily on the lower half of the staff.

113

T	1	1	1	1	0	0	0	0	2	1-0	1-0	2	2-0
A	2	2	3	3	2	0	3	2	3	3	2	2	3
B	0	2	3	3	2	0	3	2	2	0	0	1	3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff for measures 116-118. The staff is in treble clef with a *8va* marking. It contains a sequence of eighth notes, many of which are grouped in triplets. The notes are primarily on the lower half of the staff.

116

T	0	0	0	0	0	H H	H H	H H	0	0	0	0
A	2	2	3	3	4-2-0	3	4-2-0	3	4-2-0	3	2	2
B	0	0	0	0	0	4-2-0	3	4-2-0	3	0	0	2

3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff for measures 119-121. The staff is in treble clef with a *8va* marking. It contains a sequence of eighth notes, many of which are grouped in triplets. The notes are primarily on the lower half of the staff.

119

T	0	H H	H H	H H	0	0	0	0	0	H H	H	H
A	4-2-0	3	4-2-0	3	4-2-0	3	2	2	0	4-2-0	2-0	3
B	0	4-2-0	3	4-2-0	3	0	2	2	0	0	2-0	3

3 3 3 3 3 3 3 3 3 3 3 3 3



5 5 5 5 5

8va

G G G

132

	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	2	2	1	1	1
B	2	2	2	2	2	2	2	3	3	2	2	2
	2	2	2	2	2	2	2	3	3	2	2	2
	0					1		0	0	0	0	0

5 5 5 5 5

Translated from GUITAR PRO v3.00 by G2T V1.61